







**6. 2 Dance /Folk / Theatre & Puppetry****S.NO. CATEGORY****MANDATORY ITEMS**

<b>1. Bharatnatyam</b>	At least one complete Varnam, Padam & Thillana That,
<b>2. Kathak</b>	Amad, Paran, Tukda, Tat-kar, Gatnikas, Gatbhava,
<b>3. Kuchipudi</b>	Depiction of Thumri/Bhajan and at least one abhinaya item Solo excerpts from Bhamakalapam or their Kuchipudi dance drama ( in which the applicant also dances in the principle or a leading role) Padam & Tarangam
<b>4. Kathakali</b>	Any Dance, Drama and Story
<b>5. Mohiniattam</b>	At least one pure dance and one padam
<b>6. Manipuri</b>	At least one pure dance and Abhinaya piece. Manipuri Krishana Abhisar / Radha Abhisar, Maibi dance or excerpts from Nata Sankeertana or solo items based on traditional forms.
<b>7. Odissi</b>	At least a Pallavi, an Abhinaya piece & Moksha
<b>8. Sattriya</b>	Chali, Nadubhangi, Jhumura, Bahar Naach, Gosai Prabes, Gopi Prabes, Krishna Naach, Gopi Naach, Suttradhari, Ojapali, Abhinaya Excerpts and Dances from Ankiya Naat Bhaona.
<b>9. Chhau</b>	Demonstration of uflis / Chalis / Topkas and any others of which at least one must be solo
<b>10. Dance Drama/ Group Dance (Traditional i.e. Kudiyattam &amp; Yakshagana etc.)</b>	Excerpts from any three productions not exceeding 30 minutes each
<b>11. Contemporary Choreography</b>	Any 3 pieces not exceeding 10 minutes each
<b>6.3 Folk Dance</b>	Any 3 pieces not exceeding 10 minutes each
<b>6.4 Theatre</b>	a) Excerpts of 10 minutes each of latest three production b) Educational qualification in the field of theatre c) Standing ( working in the field of theatre – give details / attach extra sheet ) d) References e) Awards and Recognition
<b>Puppetry</b>	Any 3 pieces not exceeding 10 minutes each

**SPECIAL INSTRUCTIONS FOR ALL CATEGORIES:**

1. If an artiste wishes to apply for (enrolment In) more than one category, he/she should send separate VCD/ DVD recordings for each such category
2. The recordings should not be more than six month old on the date of application The date of the recording must be clearly indicated on VCD/DVD
3. The VCD / DVD recordings should be of professional quality. Excerpts of broadcasts or telecasts of audio and video programmes or recorded during concerts in halls/ auditorium will not be acceptable. It is imperative that these recordings are specially made for seeking empanelment

4. If the technical quality of the recordings is poor, the application is liable to be rejected on that ground alone
5. Supporting documents e.g. Certificates from Gurus/Institutions, introductory literature of Group/ Institution where applicable, selected Press reviews etc. may be attached with the application
6. Folk singers / Dancers / Theatre artists must indicate specially the name of the State / Region to which the Folk Music /Dance /Theatre belongs
7. An artiste who is already a member of a group headed by another artiste cannot apply again, claiming to be the Head of yet another Group
8. The artiste should not be a member of any other empanelled group with ICCR
9. An artiste who has applied but has not been accepted for empanelment can not apply again before the lapse of 1 year or as per the advice of the concerned panel
10. The maximum number of times for which an artiste can apply is 3 (three)
11. APPLICANT MUST BE OVER 18 YEARS ON THE DATE OF APPLICATION
12. INCLUSION IN THE ICCR PANEL IS NOT A MATTER OF RIGHT. THE DECISION OF THE ICCR ON EMPANELMENT WILL BE FINAL
13. ICCR WILL NOT ENTERTAIN ANY FURTHER CORRESPONDENCE IN THIS BEHALF ONCE A DECISION IS TAKEN
14. EMPANELMENT DOES NOT AMOUNT TO A COMMITMENT ON THE PART OF ICCR TO SEND THE ARTISTE ABROAD OR SPONSOR HIM/ HER OTHERWISE

**Please address completed applications forms to:**

Deputy Director General (P)

Indian Council for Cultural Relations

Azad Bhavan, Indraprastha Estate,

New Delhi-110002

Telephone: 011-23379309/23379226

Email: [ddgp.iccr@gov.in](mailto:ddgp.iccr@gov.in)



**6. Telephone Number**

a) Office:

b) Residence:

c) Mobile:

d) Fax No:

e) E-mail:

7. Nationality

See Appendix (II) for Country Codes

**8. DOMICILE**

A. Whether settled abroad  Y OR N

B. If Yes, country of domicile

**9. (A) Father's / Husband's / Wife's Name**

(B) Relationship ( F /H / W)

**10. EMPLOYMENT STATUS**

(A) Whether Employee  Y OR N

(B) If Yes, Type of Employment ( Civil Services, Business, Profession, Self Employment, Performing Artist etc.)

**11. FOOD HABITS**

Vegetarian (V) / Non – Vegetarian (NV)

**PROFESSIONAL DETAILS : IN THE FIELDS OF PERFORMING ARTS : (See at page 2-3 of this form)**

**12. MAIN CATEGORY: (PLEASE TICK THE CATEGORY & FORMAT)**

a) HINDUSTANI MUSIC, b) DANCE, c) FOLK, d) THEATRE & PUPPETRY, e) CARNATIC MUSIC, f) MODERN DANCE & MUSIC





17. INSTITUTION (S)/ GROUP (S) IF ANY. TO WHICH ARTISTE PRESENTLY BELONGS

(I) [Grid]

(II) [Grid]

(III) [Grid]

18. INSTITUTION (S) IF ANY, WHICH ARTISTE RUNS

1. Whether artist runs an Institution related to his / her field

[Box]

[Box]

Y or N

2. If Yes, name and address of thereof

[Grid]

3. In what capacity

[Grid]

19. List of Prominent members of the group with short Bio-Data, passport size photograph and residence proof. (To be attached along with this pro forma)

20. TITLE / AWARDS

A. NATIONAL LEVEL

YEAR

- 1.
2.
3.
4.

B. STATE LEVEL

YEAR

- 1.
2.
3.
4.

C. FROM INSTITUTIONS /ACADEMIES OF REPUTE

YEAR

- 1.
2.
3.
4.

**21. WHETHER PERFORMED ABROAD**



YES OR

NO

**22. IF YES DETAILS THEREOF; OTHER THAN SPONSORED BY ICCR**

COUNTRY VISITED	YEAR OF VISIT	SOLO OR PART OF A GROUP	NAME OF EVENT	DATE (s) OF EVENT	INTERNATIONAL FESTIVALS OR NOT (Y / N)	SPONSORED BY
1.						
2.						
3.						
4.						
5.						

(PLEASE USE SEPARATE SHEET IF SPACE IS NOT ADEQUATE)

**23. DOCUMENTS ENCLOSED**

- A. Bio-Data
- B. Important Press Clippings/Reports
- C. Performance Photographs
- D. Brochures (if available)
- E. Reference from State Academies/ Gurus and / or / Institutes where applicant has trained
- F. Recordings should be of a reasonable duration ( minimum 30 minutes)
- G. VCD/DVD Recording for Classical Dances, Folk Dance & Music, Theatre & Puppetry and Modern Dance & Music with cue sheet of performance(s)
- H. VCD/DVD Recording for Hindustani & Carnatic Music with cue sheet

**24. I Certify that I am applying to ICCR for empanelment for FIRST/SECOND/THIRD time.**

Date:

(Signature of the Artiste)

## APPENDIX – I

### STATE- CODES

1.	ANDAMAN AND NICOBAR ISLANDS	AN
2.	ANDHRA PRADESH	AP
3.	ARUNACHAL PRADESH	AR
4.	ASSAM	AS
5.	BIHAR	BR
6.	CHANDIGARH	CH
7.	CHHATTISGARH	CT
8.	DADRA AND NAGAR HAVELI	DN
9.	DAMAN AND DIU	DD
10.	DELHI	DL
11.	GOA	GA
12.	GUJARAT	GJ
13.	HARYANA	HR
14.	HIMACHAL PRADESH	HP
15.	JAMMU AND KASHMIR	JK
16.	JHARKHAND	JH
17.	KARNATAKA	KA
18.	KERALA	KL
19.	LAKSHADWEEP	LD
20.	MADHYA PRADESH	MP
21.	MAHARASHTRA	MH
22.	MANIPUR	MN
23.	MEGHALAYA	ML
24.	MIZORAM	MZ
25.	NAGALAND	NL
26.	ODISHA, ORISSA	OD
27.	PONDICHERRY	PY
28.	PUNJAB	PB

29.	RAJASTHAN	RJ
30.	SIKKIM	SK
31.	TAMIL NADU	TN
32.	TELANGANA	TS
33.	TRIPURA	TR
34.	UTTAR PRADESH	UP
35.	UTTARAKHAND, UTTARANCHAL	UK
36.	WEST BENGAL	WB

## APPENDIX – II

	<b>COUNTRY</b>	<b>CODE</b>
1.	AFGHANISTAN	AFG
2.	ALBANIA	ALB
3.	ALGERIA	DZA
4.	AMERICAN SAMOA	ASM
5.	ANDORRA	AND
6.	ANGOLA	AGO
7.	ANGUILLA	AIA
8.	ANTARCTICA	ATA
9.	ANTIGUA AND BARBUDA	ATG
10.	ARGENTINA	ARG
11.	ARMENIA	ARM
12.	ARUBA	ABW
13.	AUSTRALIA	AUS
14.	AUSTRIA	AUT
15.	AZERBAIJAN	AZE
16.	BAHAMAS	BHS
17.	BAHRAIN	BHR
18.	BANGLADESH	BGD
19.	BARBADOS	BRB

20.	BELARUS	BLR
21.	BELGIUM	BEL
22.	BELIZE	BLZ
23.	BENIN	BEN
24.	BERMUDA	BMU
25.	BHUTAN	BTN
26.	BOLIVIA	BOL
27.	BONAIRE	BES
28.	BOSNIA AND HERZEGOVINA	BIH
29.	BOTSWANA	BWA
30.	BOUVET ISLAND	BVT
31.	BRAZIL	BRA
32.	BRITISH INDIAN OCEAN TERRITORY	IOT
33.	BRUNEI DARUSSALAM	BRN
34.	BULGARIA	BGR
35.	BURKINA FASO	BFA
36.	BURUNDI	BDI
37.	CAMBODIA	KHM
38.	CAMEROON	CMR
39.	CANADA	CAN
40.	CAPE VERDE	CPV

41.	CAYMAN ISLANDS	CYM
42.	CENTRAL AFRICAN REPUBLIC	CAF
43.	CHAD	TCD
44.	CHILE	CHL
45.	CHINA	CHN
46.	CHRISTMAS ISLAND	CXR
47.	COCOS (KEELING) ISLANDS	CCK
48.	COLOMBIA	COL
49.	COMOROS	COM
50.	CONGO	COG
51.	DEMOCRATIC REPUBLIC OF THE CONGO	COD
52.	COOK ISLANDS	COK
53.	COSTA RICA	CRI
54.	CROATIA	HRV
55.	CUBA	CUB
56.	CURACAO	CUW
57.	CYPRUS	CYP
58.	CZECH REPUBLIC	CZE
59.	COTE D'IVOIRE	CIV
60.	DENMARK	DNK
61.	DJIBOUTI	DJI

62.	DOMINICA	DMA
63.	DOMINICAN REPUBLIC	DOM
64.	ECUADOR	ECU
65.	EGYPT	EGY
66.	EL SALVADOR	SLV
67.	EQUATORIAL GUINEA	GNQ
68.	ERITREA	ERI
69.	ESTONIA	EST
70.	ETHIOPIA	ETH
71.	FALKLAND ISLANDS (MALVINAS)	FLK
72.	FAROE ISLANDS	FRO
73.	FIJI	FJI
74.	FINLAND	FIN
75.	FRANCE	FRA
76.	FRENCH GUIANA	GUF
77.	FRENCH POLYNESIA	PYF
78.	FRENCH SOUTHERN TERRITORIES	ATF
79.	GABON	GAB
80.	GAMBIA	GMB
81.	GEORGIA	GEO
82.	GERMANY	DEU



83.	GHANA	GHA
84.	GIBRALTAR	GIB
85.	GREECE	GRC
86.	GREENLAND	GRL
87.	GRENADA	GRD
88.	GUADELOUPE	GLP
89.	GUAM	GUM
90.	GUATEMALA	GTM
91.	GUERNSEY	GGY
92.	GUINEA	GIN
93.	GUINEA-BISSAU	GNB
94.	GUYANA	GUY
95.	HAITI	HTI
96.	HEARD ISLAND AND MCDONALD ISLANDS	HMD
97.	HOLY SEE (VATICAN CITY STATE)	VAT
98.	HONDURAS	HND
99.	HONG KONG	HKG
100.	HUNGARY	HUN
101.	ICELAND	ISL
102.	INDIA	IND
103.	INDONESIA	IDN

104.	IRAN, ISLAMIC REPUBLIC OF	IRN
105.	IRAQ	IRQ
106.	IRELAND	IRL
107.	ISLE OF MAN	IMN
108.	ISRAEL	ISR
109.	ITALY	ITA
110.	JAMAICA	JAM
111.	JAPAN	JPN
112.	JERSEY	JEY
113.	JORDAN	JOR
114.	KAZAKHSTAN	KAZ
115.	KENYA	KEN
116.	KIRIBATI	KIR
117.	KOREA, DEMOCRATIC PEOPLE'S REPUBLIC OF	PRK
118.	KOREA, REPUBLIC OF	KOR
119.	KUWAIT	KWT
120.	KYRGYZSTAN	KGZ
121.	LAO PEOPLE'S DEMOCRATIC REPUBLIC	LAO
122.	LATVIA	LVA
123.	LEBANON	LBN
124.	LESOTHO	LSO

125.	LIBERIA	LBR
126.	LIBYA	LBY
127.	LIECHTENSTEIN	LIE
128.	LITHUANIA	LTU
129.	LUXEMBOURG	LUX
130.	MACAO	MAC
131.	MACEDONIA, THE FORMER YUGOSLAV REPUBLIC OF	MKD
132.	MADAGASCAR	MDG
133.	MALAWI	MWI
134.	MALAYSIA	MYS
135.	MALDIVES	MDV
136.	MALI	MLI
137.	MALTA	MLT
138.	MARSHALL ISLANDS	MHL
139.	MARTINIQUE	MTQ
140.	MAURITANIA	MRT
141.	MAURITIUS	MUS
142.	MAYOTTE	MYT
143.	MEXICO	MEX
144.	MICRONESIA, FEDERATED STATES OF	FSM
145.	MOLDOVA, REPUBLIC OF	MDA

146.	MONACO	MCO
147.	MONGOLIA	MNG
148.	MONTENEGRO	MNE
149.	MONTSERRAT	MSR
150.	MOROCCO	MAR
151.	MOZAMBIQUE	MOZ
152.	MYANMAR	MMR
153.	NAMIBIA	NAM
154.	NAURU	NRU
155.	NEPAL	NPL
156.	NETHERLANDS	NLD
157.	NEW CALEDONIA	NCL
158.	NEW ZEALAND	NZL
159.	NICARAGUA	NIC
160.	NIGER	NER
161.	NIGERIA	NGA
162.	NIUE	NIU
163.	NORFOLK ISLAND	NFK
164.	NORTHERN MARIANA ISLANDS	MNP
165.	NORWAY	NOR
166.	OMAN	OMN

167.	PAKISTAN	PAK
168.	PALAU	PLW
169.	PALESTINE, STATE OF	PSE
170.	PANAMA	PAN
171.	PAPUA NEW GUINEA	PNG
172.	PARAGUAY	PRY
173.	PERU	PER
174.	PHILIPPINES	PHL
175.	PITCAIRN	PCN
176.	POLAND	POL
177.	PORTUGAL	PRT
178.	PUERTO RICO	PRI
179.	QATAR	QAT
180.	ROMANIA	ROU
181.	RUSSIAN FEDERATION	RUS
182.	RWANDA	RWA
183.	REUNION	REU
184.	SAINT BARTHELEMY	BLM
185.	SAINT HELENA	SHN
186.	SAINT KITTS AND NEVIS	KNA
187.	SAINT LUCIA	LCA

188.	SAINT MARTIN (FRENCH PART)	MAF
189.	SAINT PIERRE AND MIQUELON	SPM
190.	SAINT VINCENT AND THE GRENADINES	VCT
191.	SAMOA	WSM
192.	SAN MARINO	SMR
193.	SAO TOME AND PRINCIPE	STP
194.	SAUDI ARABIA	SAU
195.	SENEGAL	SEN
196.	SERBIA	SRB
197.	SEYCHELLES	SYC
198.	SIERRA LEONE	SLE
199.	SINGAPORE	SGP
200.	SINT MAARTEN (DUTCH PART)	SXM
201.	SLOVAKIA	SVK
202.	SLOVENIA	SVN
203.	SOLOMON ISLANDS	SLB
204.	SOMALIA	SOM
205.	SOUTH AFRICA	ZAF
206.	SOUTH GEORGIA AND THE SOUTH SANDWICH ISLANDS	SGS

207.	SOUTH SUDAN	SSD
208.	SPAIN	ESP
209.	SRI LANKA	LKA
210.	SUDAN	SDN
211.	SURINAME	SUR
212.	SVALBARD AND JAN MAYEN	SJM
213.	SWAZILAND	SWZ
214.	SWEDEN	SWE
215.	SWITZERLAND	CHE
216.	SYRIAN ARAB REPUBLIC	SYR
217.	TAIWAN	TWN
218.	TAJIKISTAN	TJK
219.	UNITED REPUBLIC OF TANZANIA	TZA
220.	THAILAND	THA
221.	TIMOR-LESTE	TLS
222.	TOGO	TGO
223.	TOKELAU	TKL
224.	TONGA	TON
225.	TRINIDAD AND TOBAGO	TTO
226.	TUNISIA	TUN
227.	TURKEY	TUR

228.	TURKMENISTAN	TKM
229.	TURKS AND CAICOS ISLANDS	TCA
230.	TUVALU	TUV
231.	UGANDA	UGA
232.	UKRAINE	UKR
233.	UNITED ARAB EMIRATES	ARE
234.	UNITED KINGDOM	GBR
235.	UNITED STATES	USA
236.	UNITED STATES MINOR OUTLYING ISLANDS	UMI
237.	URUGUAY	URY
238.	UZBEKISTAN	UZB
239.	VANUATU	VUT
240.	VENEZUELA	VEN
241.	VIET NAM	VNM
242.	BRITISH VIRGIN ISLANDS	VGB
243.	US VIRGIN ISLANDS	VIR
244.	WALLIS AND FUTUNA	WLF
245.	WESTERN SAHARA	ESH
246.	YEMEN	YEM
247.	ZAMBIA	ZMB
248.	ZIMBABWE	ZWE



