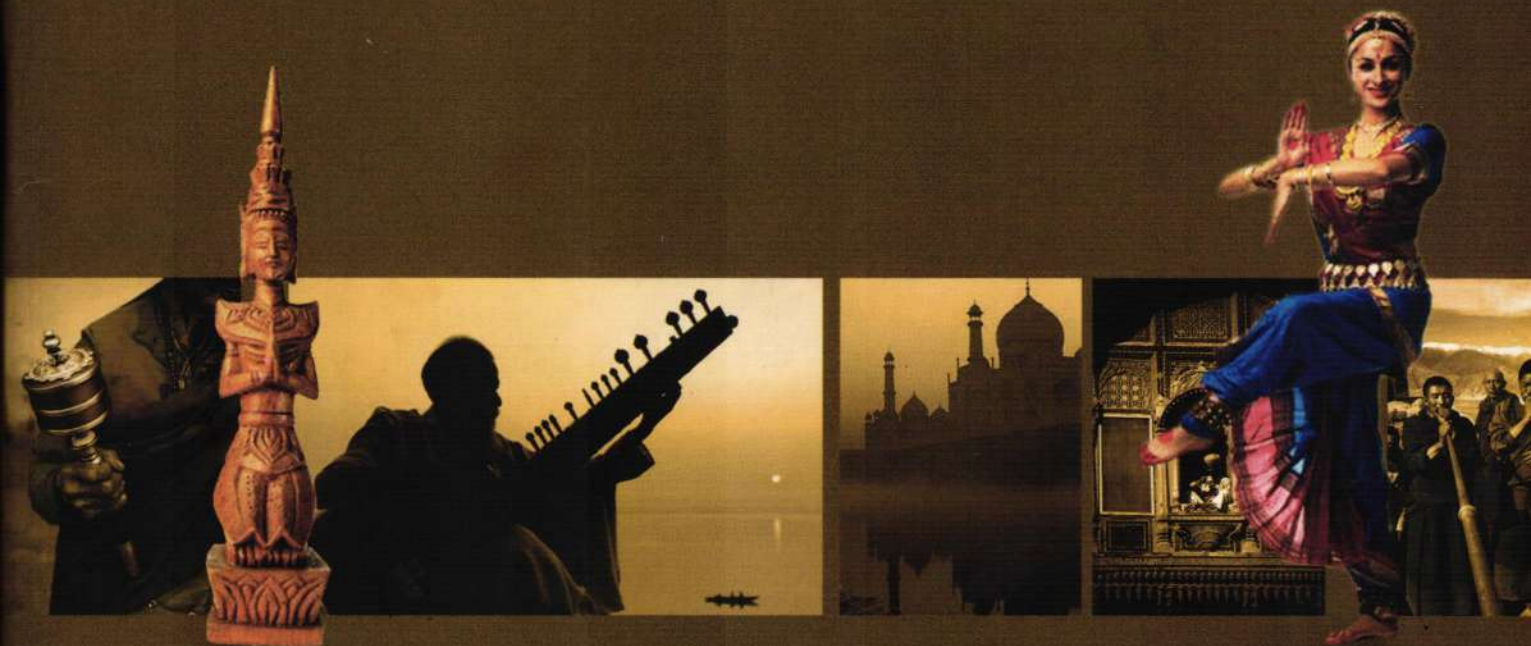


# ANNUAL REPORT

2004-2005



INDIAN COUNCIL FOR CULTURAL RELATIONS



I. Introduction and  
II. Highlights of the Year 2004-2005  
III. Council's Activities

# INDIAN COUNCIL FOR CULTURAL RELATIONS

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## Annual Report

April 2004 - March 2005



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# I. Introduction and Synopsis

**The Indian Council for Cultural Relations** was formally set up in 1950, with the primary objective of establishing, reviving and strengthening cultural relations and mutual understanding between India and other countries. **Its aims, as enunciated in the Memorandum of Association, are:**

- To **participate** in the formulation and implementation of policies and programmes relating to India's cultural relations with other countries;
- To **foster** and **strengthen** cultural relations and mutual understanding between India and other countries;
- To **establish** and **develop** relations with national and international organizations in the field of culture.

**The Council has worked steadily to attain these objectives.**

**The major activities of the Council include:**

- ☆ Administration of scholarship schemes for overseas students on behalf of the Government of India, other agencies and welfare of international students;
- ☆ Grant of scholarships to foreign students to learn Indian dance & music;
- ☆ Exchange of exhibitions;
- ☆ Organization of and participation in international seminars and symposia;
- ☆ Participation in major cultural festivals abroad;
- ☆ Organization of 'Festivals of India' abroad;
- ☆ Exchange of groups of performing artistes;
- ☆ Organization of lecture-demonstrations by performing artistes abroad;
- ☆ The Distinguished Visitors Programme, under which eminent personalities from abroad are invited to India and experts from home are sent abroad to deliver lectures on issues of mutual interest;

- ☆ Establish and maintain Chairs for Indian Studies abroad;
- ☆ Presentation of books, audio-visual material, art objects and musical instruments at institutions abroad;
- ☆ Provide the Secretariat for the Jawaharlal Nehru Award for International Understanding;
- ☆ Organization of the annual Maulana Azad Memorial Lecture and the Maulana Azad Essay Competition;
- ☆ Publication of books and journals for distribution in India and abroad;
- ☆ Maintenance of Indian Cultural Centres abroad;
- ☆ Maintenance of a well-stocked library and the manuscripts of Maulana Abul Kalam Azad;
- ☆ Digitization of rare manuscripts;
- ☆ Awarding of Library Fellowships, and;
- ☆ Undertake projects on behalf of the Ministry of External Affairs.

The Council activities are decided and approved by its Governing Body.

The Council received Rs. 5,750 Lakhs as Grant-in-Aid from the Ministry of External Affairs for the year 2004-2005.



## **II. Highlights of the Year 2004-2005**

### **Fusion Concerts**

Fusion Concerts were organized in India to commemorate the cultural dialogue between ancient world civilizations. Mr. Georges Kazazian from Egypt and Pandit Shiv Kumar Sharma performed at Srinagar, Delhi and Mumbai from 6 to 15 June, 2004.

### **Setting up of A Museum of Traditional Asian Textiles in Siem Reap, Cambodia**

The Prime Minister, during his visit to Cambodia in April 2002, mooted the idea to showcase the rich variety of traditional Asian textiles and revival of its skill, which is fast disappearing. Under the Mekong Ganga Cooperation, it was decided to set up a Museum of Traditional Asian Textiles in Siem Reap, which would provide training, workshops with fashion designers and fashion houses, etc. to access international markets. The PM had announced a grant of US \$ 1 million for the implementation of this project. The Government of Cambodia also allotted one hectare of land at a prime location in Siem Reap for the same. The PMO and MEA designated ICCR as the nodal agency for implementation of this project. The Government of Cambodia has designated the 'Authority for the Protection and Management of Angkor and Region in Siem Reap' (APSARA) as its nodal agency.

ICCR and APSARA have signed an MOU and Agreed Minutes to implement this project. The MOU provides for its implementation in three phases: the main museum; workshop and training; and fashion design centre.

### **Administration**

A new Regional Office of the Council has started functioning in Jaipur from April 2004. The office has been housed in the Jawahar Kala Kendra premises.

### **Scholarships**

#### **Thirty Air tickets to scholars from Central Asian Countries:**

As approved in October 2003, 6 airfares each to scholars from Uzbekistan, Kazakhstan, Kyrgyzstan, Tajikistan and Turkmenistan were provided under GCSS during 2004-05 academic year.



The rates of stipend, HRA and annual contingent grants for foreign students were increased by 20 % w.e.f. September 2004 to facilitate the living conditions of our scholars.

The Council has done away with the system of producing House Rent receipts, as the scholars living in private accommodations faced difficulties in obtaining these from their landlords.

## **Publications**

Financial assistance has been granted to the following Indian Missions for publication of books:

- a) Embassy of India, Kyrgyzstan for the book *Beyond Legend: Cultural Convergences between India and Kyrgyzstan* by Smt. Radha Raina.
- b) Embassy of India, Warsaw for the book *India & Warsaw*.
- c) Embassy of India, Kuwait for the book *Features of Indian Role in the Arabian Gulf in the First Half of 20<sup>th</sup> Century – Relation of First Generation with India*, edited by Dr. Abdullah Al Madains.
- d) Embassy of India, Bratislava (Slovak Republic) for publication of *Bhagwad Gita* in Slovak language by Dr. Alena Adamkova.
- e) Embassy of India, Ulaanbatar (Mongolia) for the book *India and Mongolia: Antiquity to Modern Times* and the revised edition of *Ganga River* by Mr. B. Jargalasaikhan, former Mongolian Ambassador to India.

### **III. Council's Activities**

#### **i) Scholarships and Welfare of International Students**

One of the important activities of the ICCR is the implementation of scholarship schemes for overseas students for doctoral, post-graduate, undergraduate courses as well as professional courses such as engineering, pharmacy and accountancy. The special focus of the scholarship programme is towards countries in the immediate and proximate neighbourhood.

During the year the Council offered 1,186 scholarships. Out of these, 764 were utilized.

The following scholarship schemes are administered by the Council:

##### **1. General Cultural Scholarship Scheme (GCSS)**

General Cultural Scholarships are offered for undergraduate, post-graduate and doctoral studies in all disciplines except medicine.

##### **2. Cultural Exchange Programme (CEP) Scholarship**

CEP Scholarships are offered for undergraduate, post-graduate and doctoral studies in various fields to foreign scholars in accordance with the CEP signed between the Government of India and the country concerned.

##### **3. Commonwealth Scholarship**

Commonwealth Scholarships were instituted for human resource development for the nationals of Commonwealth countries.

##### **4. Bangladesh Scholarship**

A 100 special scholarship slots are offered to the nationals of Bangladesh to pursue courses in the fields of arts and science, along with specialized courses in engineering, pharmacy and agriculture, sports, performing and visual arts.



**5. Mauritius Scholarship**

Under this scheme, 30 scholarships are offered to students from Mauritius to pursue undergraduate and post-graduate courses.

**6. Sri Lanka Scholarship**

Under this scheme, 47 scholarships are offered to Sri Lankan students to pursue undergraduate and post-graduate courses.

**7. ICCR Scholarship**

ICCR Scholarships are meant for foreign students interested in learning Indian music, dance, painting, sculptures, etc. These scholarships are valid for one year. The scholars are attached with various universities/institutions and Gurus. At present this scheme offers 100 slots.

**8. Reciprocal Scholarship**

Eight scholarships are offered to students from Latin America and 17 scholarships are offered to students from Europe, bi-annually.

**9. Africa Day Scholarship**

A special scholarship scheme to mark 'Africa Day' was instituted in the memory of Late Dr. Amilcar Cabral. Under this scheme, the scholarship is offered to a national of one African country on a rotatory basis to pursue undergraduate, post-graduate, doctoral and post-doctoral studies.

**10. Dadoo Naicker Scholarship**

The Dadoo Naicker Scholarship was instituted in the memory of Mr. Yusuf Dadoo and Mr. Monty Naicker of the South African Indian Congress. It is awarded to a South African student of Indian origin for post-graduate studies.

**11. Aneurin Bevan Scholarship**

In 1964, a scholarship was instituted by the Government of India in memory of British Parliamentarian, Aneurin Bevan. It is awarded annually to a British national for study in the



fields of humanities, science, medicine and nursing. The selection of the fellow is done by the Aneurin Bevan Trust in consultation with the High Commission of India, London. The scholarship is tenable for a period upto 3 months from the date of arrival in India.

## **12. Okita Memorial Scholarship**

The Okita Memorial Scholarship has been instituted in the memory of late Dr. S. Okita, recipient of the Indira Gandhi Prize for peace, disarmament and development. It is offered to a meritorious Indian student to study India-Japan Relations and is tenable for a period of two years of post-graduate degree at the Jawaharlal Nehru University.

## **13. Craft Instructor Scholarship**

Ten scholarships are offered annually to nationals of Commonwealth countries for a one year training course as craft instructors in the areas of carpentry and welding.

Apart from the above, the Council implements the following scholarship schemes as agency work on behalf of the Ministry of External Affairs and Ministry of Finance:

### **1. Technical Cooperation Scheme of the Colombo Plan**

The Department of Economic Affairs, Ministry of Finance and the Northern Division of Ministry of External Affairs fund these scholarships.

### **2. Aid to Maldives**

This scheme was initiated during the academic year 2002-03 with 10 scholarship slots for the nationals of Maldives.

### **3. Silver Jubilee Scholarship Scheme**

Under this scholarship scheme, 25 scholarship slots are offered to the nationals of Nepal for engineering courses.



#### **4. SAARC Chair/Scholarship/Fellowship Scheme**

In order to develop close relations and intensify the interaction between scholars in the SAARC region, 6 fellowships and 12 scholarships are offered to the SAARC member states annually.

A SAARC Chair has been set up in an Indian University. It is offered on a rotatory basis each year. The objective of this Chair is to attract scholars of excellence and repute.

#### **5. Aid Nepal Scholarship Scheme**

The number of scholarships varies from 50 to 60 every year, for undergraduate, post-graduate and doctoral studies in any discipline except medicine.

The Council continued to accord importance and priority to the general welfare of the foreign students. The following steps were taken in this direction:

- a Winter and summer camps continued to be very popular with the foreign students. The camps exposed the foreign students to different facets of Indian culture and society. During the year, five winter camps and three summer camps were organized. The cities covered were Cochin/ Alleppey/Thiruvananthapuram/Kanyakumari, Chennai/Pondicherry/Tanjore/ Madurai/ Thiruvananthapuram, Shimla/Kulu-Manali, Nainital/Ranikhet/Almora, Gwalior/Orchha/Khajuraho/ Bandhav-Garh National Park-Shivpuri, Jaipur,/Bikaner/Jodhpur/ Udaipur/Chittorgarh/Ajmer, Mumbai/Pune/ Aurangabad and Puri/Bhubaneshwar. Two hundred and eighty-seven ICCR scholars and non-ICCR scholars attended these camps.
- b International Students Day is celebrated annually in the memory of Maulana Abul Kalam Azad, the founder President of the Council. The 12<sup>th</sup> International Students Day was observed on 7 December, 2004. Students from 20 countries gave a colourful cultural performance on the occasion.
- c Claims of foreign students regarding medical treatment, accommodation, thesis charges, etc. were promptly settled. Private accommodations were arranged for students who were not able to get hostel accommodation.

- d Foreign Students Advisors (FSAs) were designated in different universities to help foreign students adjust to life in India. They were paid a sumptuary allowance to defray the expenses towards social get-togethers that were organized for the foreign scholars.

**The chart of the scholarships and their utilization, etc. are given in Appendix i.**

### **Orientation Course for Indian Foreign Service (IFS) Probationers**

The Council organized a one-week Orientation Course from 28<sup>th</sup> September to 1<sup>st</sup> October, 2004 for the IFS probationers of 2003 batch to expose them to India's rich cultural diversity. Twelve IFS probationers participated.

The Council also organized an Orientation Programme for IFS probationers of 2004 batch from 14<sup>th</sup> to 22<sup>nd</sup> March, 2005. Sixteen IFS probationers participated.

### **ii) Indian Cultural Centres Abroad**

In order to project India's composite cultural heritage abroad, the Council maintained the following 17 Indian Cultural Centres (and 2 sub-centres) :

1. Georgetown (Guyana)
2. Paramaribo (Suriname)
3. Port Louis (Mauritius)
4. Jakarta and sub-centre at Bali (Indonesia)
5. Moscow (Russia)
6. Berlin (Germany)
7. Cairo (Egypt)



8. London (United Kingdom)
9. Tashkent (Uzbekistan)
10. Almaty (Kazakhstan)
11. Johannesburg (South Africa)
12. Durban (South Africa)
13. Port of Spain (Trinidad & Tobago)
14. Colombo (Sri Lanka)
15. Dushanbe (Tajikistan)
16. Kuala Lumpur (Malaysia)
17. Suva and sub-centre at Lautoka (Fiji)

**The following activities were undertaken by these cultural centres:**

- a) Performances by visiting performing artistes from India;
- b) Performances of Indian dance and music by the local talent;
- c) Classes in Indian dance and music, Hindi and Yoga. The classes were conducted by teachers deputed by the Council and, where necessary, by hiring local teachers. Twenty India-based teachers and 3 local teachers are currently deputed to these centres.

**Details are given in Appendix ii.**

- d) Exhibitions;
- e) Lectures by visiting scholars and experts from India;

- f) Inviting scholars, opinion-makers, academics and other important personalities from India;
- g) Seminars/Conferences, with local participation of academics, journalists, professors and opinion-makers;
- h) Presentation of musical instruments, books on India and audio-visual material to important personalities and universities/institutions;
- i) Special programmes organized on occasions of major festivals like Deepawali, Holi, Id, Shivratri, etc.;
- j) Encourage various schools and institutions to organize performances by visiting Indian and local artistes;
- k) Retrospective of Indian films;
- l) A well-stocked library and audio-video archives to provide facilities of reading and lending of books by leading exponents of Indian literature, culture, history, dance and music;
- m) Facilitate foreign students to seek admission into Indian universities and to avail of scholarships offered by GOI.

### **iii) Visiting Professors and Chairs of Indian Studies Abroad**

In order to encourage studies on India, the Council maintained 19 Chairs abroad. Out of these, 15 were occupied and 4 went vacant. The details are as follows:

- a) Nine Chairs of Hindi at Madrid (Spain), Sofia (Bulgaria), Brussels (Belgium), Budapest (Hungary), Seoul (South Korea), Warsaw (Poland), Ankara (Turkey), Bucharest (Romania) and Beijing (China). One Chair is vacant at Moscow (Russia). Two Chairs of Propagation of Hindi at Paramaribo (Suriname) and Port of Spain (Trinidad & Tobago) (an Agency work on behalf of Kendriya Hindi Sansthan, Agra).
- b) One Chair of Sanskrit at Bangkok (Thailand). One Chair of Sanskrit is vacant at Paris (France).



- c) One Chair of Modern Indian History & Civilizations at Osh (Kyrghystan). One Chair of Modern Indian History & South Asian Affairs is vacant at Port of Spain (Trinidad & Tobago).
- d) One Chair of Tamil at Warsaw (Poland);
- e) One Chair of International Relations, Diplomacy and International Law at Tashkent (Uzbekistan) and;
- f) One Chair of Contemporary Indian Studies is vacant at Moka (Mauritius).

**Details are given in Appendix iii.**

#### **iv) Creative Dialogue Section**

This section was responsible for organizing/sponsoring seminars and interactions with intellectuals, opinion-makers and academics. It examines the requests received from various universities/NGOs for financial support to organize such events. During the year the Council organized/and assisted 6 seminars: 'India's Cultural Diplomacy in South East Asia', by Society of Indian Ocean Studies, Hyderabad; 'Revisioning Mumbai' by Asiatic Society of Mumbai; 'Anton Pariovich Chekov' by M.S. University, Baroda; 'Youth for Human Unity' by Auroville Foundation, Pondicherry; 'Indian Diaspora' by Hyderabad University, and 'Poet Sheikh Ali Hazeen' by BHU, Varanasi.

The following activities were also managed by the section:

##### **1. Jawaharlal Nehru Award for International Understanding**

The Jawaharlal Nehru Award for International Understanding 2003 was conferred on Mr. Goh Chok Tong, Hon'ble Prime Minister of Singapore, at a special ceremony held at Ashoka Hall, Rashtrapati Bhavan on 9<sup>th</sup> July, 2004.

##### **2. Maulana Abul Kalam Azad Memorial Lecture**

Lord Meghnad Desai, renowned Economist, delivered the 36 Maulana Abul Kalam Azad Memorial Lecture on 14 December, 2004. The theme of his address was 'Globalization and Culture'.



### 3. Maulana Abul Kalam Azad Essay Competition

The Competition was instituted in the memory of the Council's Founder President Maulana Abul Kalam Azad. Citizens from all countries are now eligible to send entries in Arabic, Hindi and Urdu languages. Entries in English are open to participants from India and SAARC countries only.

Hon'ble Vice-President of India, Shri Bhairon Singh Shekhawat, presented the awards to the winners of the Maulana Abul Kalam Azad Essay Competition held in 2002. A function was organized on 4<sup>th</sup> September, 2004 for the distribution of awards.

The break-up of the entries received was as follows:

English	—	385
Hindi	—	156
Urdu	—	43
Arabic	—	33

### v) Performing Arts

#### Outgoing Cultural Groups

The Council sponsored 73 groups to present varied forms of Indian dance and music abroad. These included classical, contemporary, tribal and folk art forms. Priority was accorded to participation in major cultural festivals so as to get the maximum exposure. In some of the countries the visiting Indian artists gave lecture-demonstrations for the benefit of local talent.

Details are given in Appendix iv.

#### Audio-Visual Recording Unit

The Council had organized an Empanelment Advisory Committee Meeting held on 28<sup>th</sup> May, 2004 and the committee approved the recommendations of sub-committee and selected 225 artistes in different categories for inclusion in the ICCR reference list.

President, ICCR and DG, ICCR had approved the proposal of digitalization of ICCR (AVR) archives. Three hundred and fifty-three videocassettes were converted into VCD/CDs. A one-minute opening montage about the activities of ICCR has been inserted in the VCDs.

An updated reference list of empanelled artistes with ICCR since 1989 to 2004 is ready.

The Council further received 250 new applications for empanelment.

### **Incoming Cultural Groups**

The Council hosted 16 groups of performing artistes from abroad. The performances were held in several cities of the country, viz. Delhi, Bangalore, Bhopal, Chennai, Chandigarh, Goa, Hyderabad, Haridwar, Kolkata, Lucknow, Mumbai, Trivandrum, Udaipur, etc.

**Details are given in Appendix v.**

### **Indian Cultural Performances**

The Council organized the performances of the artistes empanelled with it under its 'Retrospective' and 'Horizon' series. The Retrospective series is meant for artistes who have already been sponsored abroad for performances and the Horizon series is meant for those artistes who are yet to be sponsored. Besides, the Council also organized special events, for instance, Summer Dance and Music Festival, Indo-Egyptian Music Concert, Malhar Festival, Kaleidoscope, Sufi Festival, Festival of Indian Classical Dance & Music by Resident Foreign Artistes, the New Delhi International Cultural Festival and the Kashmir Festival.

**Details are given in Appendix vi.**

### **Foreign Cultural Centres**

The Council continued to administer the British Council Libraries and coordinate the activities of the Foreign Cultural Centres in India.



## **vi) Distinguished Visitors Programme**

The Distinguished Visitors Programme continues to remain one of the important functions of the Council. Under this programme, the Council invites writers, scholars, intellectuals, opinion-makers, academics, artistes, etc., from overseas to expose them to various facets of Indian life and society. The distinguished visitors found this programme extremely useful and expressed their desire to visit India again.

The Council sponsored the visit of intellectuals and other eminent persons to speak on themes and issues that the Council wishes to project abroad. The Council also sponsored experts' participation in international seminars on themes that are relevant to ICCR's mandate and activities. During the year the Council hosted the visit of 57 incoming visitors from 28 countries to India and sponsored 58 Indian visitors to 48 countries.

**Details of Incoming Visitors are given in Appendix vii.**

**Details of Outgoing Visitors are given in Appendix viii.**

### **Orientation Grants**

This grant was provided to overseas scholars for a 3-month duration to enable them to pursue research and higher studies in their chosen field. Four Orientation Grants were provided to scholars from Suriname, 2 from Bangladesh, 2 from Sri Lanka, 2 from Germany and 1 from Poland.

**Details are given in Appendix ix.**

## **vii) Publications**

The Council published the following six quarterly journals:

1. *Gagananchal* (Hindi)
2. *Thaqafat-ul-Hind* (Arabic)
3. *Indian Horizons* (English)

4. *Africa Quarterly* (English)
5. *Rencontre Avec l, Inde* (French)
6. *Papeles de la India* (Spanish)

Articles by Indian and foreign scholars were included in the journals. These journals were widely circulated in the countries concerned. They are also important vehicles in projecting the Indian viewpoint to readers abroad.

During the year the Council also published the following:

1. *Vision of India* (4<sup>th</sup> Edition) in English
2. *Sufism in Arabic* in Arabic
3. *Situation of Arabic Language in the Indian Universities* in Arabic
4. *Biography of Maulana Azad* in Arabic
5. 'Globalization and Culture', Maulana Azad Memorial Lecture by Lord Meghnad Desai.

The Council also participated in the 10<sup>th</sup> Delhi Book Fair from 21st to 29th August, 2004 and in the Book Exhibition at Karnal, Haryana on Gandhi Jayanti.

### **viii) Exhibitions**

The Council sponsored 7 exhibitions to 18 countries. The themes of these exhibitions and the countries where they were held are as follows:

1. Exhibition entitled 'My land and My People': Seychelles, Zimbabwe, Namibia, Suriname, Venezuela, and for permanent display at ICC, Guyana.
2. Madhubani Painting Exhibition: Port of Spain.
3. Indian Dolls & Dresses Exhibition: Yugoslavia, Slovak Republic, Romania and Czech Republic.
4. Exhibition entitled 'Celebrating Women – Amrita Shergil Revisited': Uzbekistan, Kyrgyzstan, Kazakhstan, Mongolia and Moscow.



5. 'Murals of India': Nehru Centre, London.
6. Exhibition on 'Contemporary Graphic Prints': Poland, Argentina and Brazil.

The Council also sent 12 oil-on-canvas paintings depicting folk and theatre forms of India for permanent display at Nehru Centre, London.

Besides these, the Council hosted the following foreign exhibitions in Delhi:

1. 'Posters and Symbols': from Slovak Republic.
2. 'Painting and Craft Fair': from Kyrgyzstan.
3. 'Sculpture': from Romania.

During the year, busts and statues of national leaders were sent abroad for permanent installation. The details are as follows:

1. Bust of Mahatma Gandhi to Buenos Aires and Paris.
2. Bust of Rajiv Gandhi to Port Louis.
3. Statue of Mother Teresa to Chicago.

## **ix) Presentation**

The Council sent books, audio-visual material, art objects and musical instruments, etc., highlighting Indian culture, art, architecture, cuisine, dance and music, for presentation to 34 countries.

**Details are given in Appendix x.**

## **x) Library**

The Council's Library maintains a wide collection of nearly 50,000 titles on Indian history, art, culture and cotemporary issues. The library also houses a collection of 195 rare manuscripts by

Maulana Azad in Urdu, Arabic and Persian languages. The manuscripts and other rare books, along with microfilm rolls are housed in a special section of the library called 'Gosha-e-Azad'.

About 4,237 visitors visited the library during this year. The library has also added 600 books to its collections.

The library awarded 5 short-term Library Fellowships to Indian nationals.

**Details are given in Appendix xi.**

The Library has also started the process of Retro-conversion and Bar-coding of language books in Urdu, Arabic and Persian. The C-DAC digitized all manuscripts and is now in the process of digitizing the rare books of Maulana Azad's personal collection.

The library is a member of DELNET (Developing Library Network) to facilitate inter-library networking in Delhi.

## **xi) Administration**

**The list of Statutory Bodies of the Council is given in Appendix xii to xiv.**

The Council observed the 116<sup>th</sup> Birth Anniversary and 47<sup>th</sup> Death Anniversary of Maulana Abul Kalam Azad on 11 November, 2004 and on 22 February, 2005 respectively, at his Mazaar Sharif near Jama Masjid in Delhi.

The Regional Offices continued to function in Bangalore, Chandigarh, Chennai, Hyderabad, Kolkata, Lucknow, Mumbai and Thiruvananthapuram, including the newly opened office in Jaipur. The activities of the regional offices consisted of coordination with local bodies/organization and assistance to foreign students studying under Council's scholarship schemes within their areas of operation. The regional offices also extend logistic facilities to incoming and outgoing cultural delegations, distinguished visitors, and any other work assigned to them by Headquarters.

**The list of ICCR Regional Offices is in Appendix xv.**



## xii) Accounts

The Council received Rs. 5,750 lakhs as Grant-in-Aid from the Ministry of External Affairs for the year 2004-2005 and Rs. 88.74 lakhs as receipts from other sources. The actual expenditure during the year 2004-05 was Rs. 5,817.09 lakhs. The head-wise expenditure is as given below:

S. No.	Appropriation Head	Actual Expenditure (Figure in lakhs)
<b>A. General Activities Revenue Accounts</b>		
1.	Incoming and Outgoing Visitors and Delegations	819.73
2.	Cultural Performances of ICCR	47.94
3.	Audio-Visual Recordings, Digitization, Website designing	58.79
4.	Seminars / Symposia / Conferences / Lectures / SIS	48.58
5.	International Students Divisions	1,748.14
6.	Exhibitions	82.72
7.	Presentation of Books and Art Objects	49.69
8.	Publications	61.28
9.	Libraries	14.62
10.	Nehru Award Secretariat	8.53
11.	NIIT KIOSK Project at Cambodia	61.93
<b>B. Projects Abroad</b>		
1.	Cultural Centres Abroad	1,911.20
2.	Chairs/Centres of Indian Studies	172.21
<b>C. Fixed Charges</b>		
1.	Meeting of GA and GB and other Committees	11.59

S. No.	Appropriation Head	Actual Expenditure (Figure in lakhs)
2.	Establishment of Central and Regional Offices	444.72
3.	Office Expenses and Misc.	244.34
<b>D.</b>	<b>Capital Expenditure</b>	
1.	Building	17.30
2.	Air conditioners / Furniture / Fixtures / Vehicles / Computers	13.78
3.	ICA Building and Jinnah House	0.00
<b>Total</b>		<b>5,817.09</b>

In addition to general activities, the Council also carried out various Agency Works on behalf of other departments, details of which are as given below:

S.No.	Name of the Department	Receipt	Expenditure (Figures in lakhs)
1.	Ministry of External Affairs Visitors / Delegations / Scholarships	372.15	481.20
2.	Ministry of Finance (Scholarships TCS Colombo Plan) of Hindi Abroad)	0.00 65.00	20.92 45.44
5.	Foreign Culture Centres in India (British Libraries)	497.01	398.33
<b>Total</b>		<b>934.16</b>	<b>945.89</b>

The audit of the accounts of the Council has been conducted by the office of Director General of Audit, Central Revenue, New Delhi for the year 2004-05.



# Appendices

## Appendix I

### Details of Scholarships

#### Scheme-wise Offer and Utilization Position for the Year 2004–2005

S.No.	Name of the Schemes	Slot	Utilized	Remarks
1.	GCSS	366	261	Country-wise details enclosed
2.	CEP	336	156	-Do-
3.	Commonwealth	47	24	-Do-
4.	Bangladesh	100	100	All are nationals of Bangladesh
5.	Mauritius	30	29	All are nationals of Mauritius
6.	Sri Lanka	47	28	All are nationals of Sri Lanka
7.	ICCR	100	67	-
8.	Africa Day	1	0	-
9.	Craft Instructors	10	3	-
10.	Reciprocal	25	0	-
11.	Dadoo Naicker	1	0	-
12.	Aneurin Bevan Memorial	2	0	-
	<b>Total 1–12</b>	<b>1,065</b>	<b>668</b>	

## Agency Work

S.No.	Name of the Schemes	Slot	Utilized	Remarks
13.	Silver Jubilee	25	20	All are nationals of Nepal
14.	Aid Nepal	46	46	
15.	TCS Colombo Plan	26	9	
16.	SAARC	19	4	
17.	Aid To Maldives	20	17	
	<b>Total 13-17</b>	<b>153</b>	<b>96</b>	
	<b>Grand Total</b>	<b>1,218</b>	<b>764</b>	



### Country-wise Detail of Foreign Students Under Cultural Exchange Programme for the Year 2004–05

S.No.	Country	No. of Slots	Utilized
1.	Afghanistan	10	9
2.	Algeria	2	—
3.	Australia	2	—
4.	Bahrain	1	—
5.	Belgium	3	2
6.	Bulgaria	1	—
7.	Cambodia	2	1
8.	China	25	2
9.	Columbia	2	—
10.	Czech Republic	3	—
11.	Egypt	11	—
12.	Ethiopia	10	2
13.	France	16	12
14.	Germany	10	3
15.	Ghana	2	2
16.	Hungary	2	—
17.	Iran	10	—
18.	Iraq	20	4
19.	Israel	5	4

S.No.	Country	No. of Slots	Utilized
20.	Italy	4	2
21.	Japan	11	11
22.	Jordan	5	—
23.	Kazakhstan	5	3
24.	Kenya	6	1
25.	Kuwait	1	—
26.	Kyrghystan	5	5
27.	Laos	3	—
28.	Maldives	3	2
29.	Mauritius	4	1
30.	Mexico	4	—
31.	Mongolia	10	5
32.	Netherlands	3	—
33.	Nigeria	4	2
34.	North Korea	1	—
35.	Norway	2	—
36.	Philippines	2	1
37.	Poland	11	9
38.	Portugal	2	1
39.	Romania	5	2
40.	Russia	2	—
41.	Rwanda	1	1



S.No.	Country	No. of Slots	Utilized
42.	Senegal	1	—
43.	Slovak Republic	2	2
44.	Somalia	—	—
45.	South Korea	2	1
46.	Spain	5	2
47.	Sri Lanka	3	1
48.	Sudan	11	3
49.	Sweden	2	—
50.	Syria	5	5
51.	Tajikistan	5	5
52.	Thailand	4	3
53.	Tunisia	1	—
54.	Turkey	4	1
55.	Turkmenistan	5	—
56.	Uganda	2	2
57.	Ukraine	1	—
58.	Uzbekistan	5	5
59.	Vietnam	17	12
60.	Yemen	26	26
61.	Zaire	2	1
62.	Zimbabwe	2	—
<b>Total</b>		<b>336</b>	<b>156</b>

### Country-wise Detail of Foreign Students Under Commonwealth Scholarship For The Year 2004-05

S.No.	Country	No. of Slots	Utilized
1.	Bangladesh	2	1
2.	Barbados	—	—
3.	Belize	—	—
4.	Canada	2	—
5.	Ghana	3	3
6.	Guyana	4	1
7.	Kenya	4	2
8.	Maldives	4	2
9.	Malawi	—	—
10.	Malta	—	—
11.	Mauritius	8	1
12.	Namibia	3	3
13.	New Zealand	—	—
14.	South Africa	1	1
15.	Sri Lanka	5	3
16.	Tanzania	3	3
17.	Uganda	3	—
18.	UK	2	2
19.	Zambia	3	2
20.	Zimbabwe	—	—
<b>Total</b>		<b>47</b>	<b>24</b>



## Country-Wise Detail of Utilization of Slots Under GCSS, 2004-05

S.No.	Country	No. of Slots Available	No. of Slots Utilized
1.	Afghanistan	4	3
2.	Azerbaijan	2	0
3.	Brunei	1	0
4.	Cambodia	2	1
5.	Djibouti	1	0
6.	Ethiopia	10	3
7.	Fiji	25	24
8.	Gambia	8	0
9.	Guyana	1	1
10.	Greece	1	0
11.	Indonesia	20	12
12.	Iran	8	7
13.	Iraq	10	3
14.	Israel	2	1
15.	Jamaica	1	0
16.	Jordan	5	4
17.	Kazakhstan	14	14
18.	Kenya	12	12
19.	Kyrgystan	6	4

S.No.	Country	No. of Slots Available	No. of Slots Utilized
20.	Laos	4	4
21.	Lebanon	1	0
22.	Maldives	3	2
23.	Mauritius	8	4
24.	Myanmar	10	0
25.	Malawi	1	0
26.	Morocco	1	1
27.	Mongolia	20	14
28.	Namibia	2	2
29.	Nepal	15	13
30.	Oman	1	0
31.	Palestine	8	3
32.	Qatar	1	0
33.	Russia	2	1
34.	South Africa	19	11
35.	Syria	14	6
36.	Seychelles	1	1
37.	Sudan	5	3
38.	Turkmenistan	8	7
39.	Tajikistan	8	8
40.	Tanzania	6	5



S.No.	Country	No. of Slots Available	No. of Slots Utilized
41.	Thailand	10	11
42.	Trinidad & Tobago	1	1
43.	Uganda	8	8
44.	Uzbekistan	26	26
45.	UAE	1	0
46.	Vietnam	6	7
47.	Yemen	7	8
48.	Zaire	1	0
49.	Zambia	2	0
50.	Ivory Coast	2	0
51.	Ukraine	2	2
52.	Japan	1	1
53.	Mozambique	10	13
54.	Swaziland	3	0
55.	Lesotho	5	4
56.	Timorlestie	10	6
57.	Zimbabwe		
	<b>Total</b>	<b>366</b>	<b>261</b>
1.	Philippines		
2.	Cuba		
	<b>Total</b>	<b>366</b>	<b>261</b>

## Teachers Deputed at Indian Cultural Centres Abroad

S.No.	Name of Centre	Teachers
1.	Jawaharlal Nehru Cultural Centre, Moscow, Russia	Tabla, Kathak, Yoga & Hindi
2.	Mahatma Gandhi Centre for Indian Culture, Cairo, Egypt	Yoga
3.	Indira Gandhi Centre for Indian Culture, Phoenix, Mauritius	Tabla, Kathak, Vocal Music & Yoga
4.	Indian Cultural Centre, Georgetown, Guyana	Tabla, Kathak & Yoga
5.	Indian Cultural Centre, Paramaribo, Surinam	Vocal Music, Hindi (Local teachers for Tabla, Kathak & Yoga)
6.	Jawaharlal Nehru Indian Cultural Centre, Jakarta, Indonesia; Sub-Centre, Bali, Indonesia	Tabla, Kathak, Bharatnatyam Dance & Yoga
7.	Mahatma Gandhi Indian Cultural Centre, Port of Spain, Trinidad and Tobago	Tabla, Kathak & Vocal Music
8.	The Nehru Centre, London, United Kingdom	
9.	The Tagore Centre, Berlin, Germany	



S.No.	Name of Centre	Teachers
10.	Indian Cultural Centre, Almaty, Kazakhstan	(Local Bharatnatyam Teacher)
11.	Indian Cultural Centre, Tashkent, Uzbekistan	Tabla and Kathak
12.	Indian Cultural Centre, Johannesburg, South Africa	
13.	Indian Cultural Centre, Durban, South Africa	(Local Vocal Music Teacher)
14.	Indian Cultural Centre, Colombo, Sri Lanka	
15.	Indian Cultural Centre, Dushanbe, Tajikistan	Tabla & Kathak
16.	Indian Cultural Centre, Kuala Lumpur, Malaysia	Tabla & Yoga
17.	Indian Cultural Centre, Suva, Fiji	Tabla & Kathak
	Sub-Indian Cultural Centre, Lautoka, Fiji	Yoga

### Visiting Professors and Chairs of Indian Studies Abroad

S. No.	Name
1.	Dr. Harjender Singh Chaudhary Associate Professor of Hindi Warsaw University, Warsaw, Poland.
2.	Vacant Professor of Hindi Eotvos Lorand University, Budapest, Hungary.
3.	Dr. Anand Vardhan Sharma Associate Professor of Hindi Sofia University, Sofia, Bulgaria.
4.	Dr. Ranganath Pathak Associate Professor of Hindi Hankuk University of Foreign Studies, Seoul, South Korea.
5.	Dr. Rajkumar Daffu Associate Professor of Hindi University of West Indies, Port of Spain, Trinidad & Tobago.



S. No.	Name
6.	Vacant Professor of Hindi Bucharest University, Bucharest, Romania.
7.	Vacant Associate Professor of Hindi Mahatma Gandhi Institute, Moka, Mauritius.
8.	Dr. (Smt.) Sitalakshmi Kidambi Associate Professor of Hindi Ankara University, Ankara, Turkey.
9.	Shri Manoj Kumar Hindi Teacher State University of Ghent, Brussels, Belgium.
10.	Dr. Rakesh Vats Professor of Hindi Beijing University, Beijing, China.

#### Hindi Professors Deputed in Indian Cultural Centres Abroad

11.	Dr. (Smt.) Pushpita Visiting Associate Professor of Hindi Indian Cultural Centre, Paramaribo, Suriname.
12.	Dr. Abdul Bismillah Associate Professor of Hindi Jawaharlal Nehru Cultural Centre, Moscow.

S. No.	Name
13.	Dr. S C Chulkimath Professor of Hindi Valladolid University, Madrid, Spain.
<b>Professors of Sanskrit</b>	
14.	Dr. Radhavallabh Tripathi Professor of Sanskrit Silpakorn University, Bangkok, Thailand.
15.	Dr. (Smt.) H P Devaki Associate Professor of Sanskrit Sorbonne Nouvelle University, Paris, France.
<b>Professors of Tamil</b>	
16.	Dr. S Carlose (Tenure expired on 06.07.05) Visiting Professor of Tamil Warsaw University, Warsaw, Poland.
<b>Professors of Modern Indian History Civilization &amp; South Asian Affairs</b>	
17.	Dr. K L Tuteja Professor of Modern Indian History & South Asian Affairs University of West Indies, Port of Spain, Trinidad & Tobago.



S. No.	Name
18.	Dr. (Mrs.) Jyotsna Bakshi (Tenure expired on 30.06.05) Associate Professor of Modern Indian History & Civilization Osh State University, Osh, Kyrgyzstan.
<b>Professor of International Relations Diplomacy and International Law</b>	
19.	Dr. Suhash Chakravarty Visiting Professor for India Chair University of World Economy & Diplomacy, Tashkent, Uzbekistan.

## ICC&C Section

ICC&C Section controls the administration/functioning of the Indian Cultural Centres and Chairs of Indian Studies abroad, which includes the selection of India-based teachers/professors and directors, their deployment, and settlement of their dues. The activities of these centres are monitored through monthly activities reports and discussions with Heads of the Mission by the DG/DDGs from time to time. The country-wise locations of the Cultural Centres and Chairs abroad alongwith brief activities carried out by them are as given below:

### 1. Indian Cultural Centres Abroad

In order to promote awareness and appreciation of India's composite cultural heritage abroad, the Council is currently maintaining 17 Cultural Centres in Cairo (Egypt), Berlin (Germany), Port Louis (Mauritius), Paramaribo (Suriname), Georgetown (Guyana), Jakarta (Indonesia), Moscow (Russian Federation), London (UK), Almaty (Kazakhstan), Tashkent (Uzbekistan), Durban and Johannesburg (South Africa), Port of Spain (Trinidad and Tobago), Colombo (Sri Lanka), Dushanbe (Tajikistan), Kuala Lumpur (Malaysia), Suva (Fiji) and 2 sub-centres at Bali (Indonesia) and Lautoka (Fiji). All of them are functioning under the administrative control of their respective Indian Missions abroad. The Council is also funding a Music and Dance Academy at Dhaka (Bangladesh).

### 2. Visiting Professors & Chairs of Indian Studies Abroad

The Council maintains Chairs of Indian Studies abroad to teach Indian languages and other related subjects under the Bilateral Cultural Exchange Programmes, a scheme of Propagation of Hindi abroad and the Council's own programme. Currently 19 chairs are being maintained for teaching Hindi, Sanskrit, Tamil, Modern Indian History and Indian Civilization in Paramaribo (Suriname) Budapest (Hungary), Moscow (Russia), Seoul (South Korea), Warsaw (Poland — 2 posts Hindi and Tamil), Port of Spain (Trinidad and Tobago — 2 posts Hindi and Modern Indian History/South Asian Affairs), Ankara (Turkey), Sofia (Bulgaria), Bucharest (Romania), Beijing (China), Madrid (Spain), Bangkok (Thailand), Paris (France), Osh (Kyrghystan), Tashkent (Uzbekistan), Brussels (Belgium) and Moka (Mauritius).



The activities of the Cultural Centres reflect the needs of the local population. The Centres organize talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc. Some of the cultural centres also have regular teaching classes of Indian music, dance, tabla and yoga. The centres also maintain libraries, reading rooms and audio-video libraries for the visitors. Apart from organizing their own activities, these cultural centres also provide a supportive role to the respective Indian Missions for coordinating various cultural activities. The centres develop and maintain contacts with the local citizens, particularly students, teachers, academics, opinion-makers and cultural personalities to project a holistic picture of India's rich and diverse cultural heritage.

Country	Name of the Cultural Centre	Address	Year of Establishment	Activities
USA	Indian Cultural Centre	1234 Main Street, New York, NY	1985	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.
UK	Indian Cultural Centre	5678 High Street, London, UK	1978	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.
Canada	Indian Cultural Centre	9010 Queen Street, Toronto, Canada	1982	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.
France	Indian Cultural Centre	2345 Avenue des Champs-Élysées, Paris, France	1980	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.
Germany	Indian Cultural Centre	6789 Friedrichstraße, Berlin, Germany	1988	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.
Japan	Indian Cultural Centre	1234 Nishi-Shinjuku, Tokyo, Japan	1990	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.
South Korea	Indian Cultural Centre	5678 Jamsil, Seoul, South Korea	1992	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.
China	Indian Cultural Centre	9010 Beijing Road, Beijing, China	1995	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.
India	Indian Cultural Centre	1234 Gandhi Road, New Delhi, India	1980	Organizes talks, lectures, exhibitions of visual arts, essay competitions, performances of dance and music, staging of plays, screening of Indian films, publication of news bulletins, seminars on Indian topics, etc.

## Outgoing Cultural Delegations

Implementation Report from 1st April, 2004 to 31st March, 2005

S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
1.	14-member Bhangra and Giddha Group led by Shri Sukhvinder Singh	Democratic People's Republic of Korea (North Korea)	08/04/2004 to 21/04/2004	To participate in the 22nd April Spring Friendship Art Festival in D.P.R. Korea.
2.	25-member group of Shri C V Chandrasekhar, Dance Teacher, Kalakshetra, Chennai (Travel Grant)	United States of America	08/04/2004 to 19/05/2004	To participate in the Annual Thyagaraja Festival at Cleveland, organised by Bhairavi Fine Arts Inc., USA.
3.	7-member Light Classical (Popular) Music Group led by Ms. Penaaz Masani	Bhutan, Nepal and Bangladesh	12/04/2004 to 03/05/2004	To perform on the occasion of releasing a souvenir on Indo-Bhutan Relations in Bhutan and to give cultural performances in Nepal and Bangladesh.
4.	14-member Bhangra and Giddha Group led by Shri Ashwani Kumar	Germany, Turkey and Poland	12/04/2004 to 27/04/2004	To give cultural performance on the occasion of Baisakhi Festival in Germany and similar performances in other countries.



S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
5.	12-member group of Samudra Centre for Indian Contemporary Performing Arts from Thiruvananthapuram led by Shri Gopi Madhusoodanan	Netherlands	19/04/2004 to 27/04/2004	To give cultural performances on the occasion of Immigration Day Celebrations.
6.	11-member Kathakali Dance Group led by Shri Sadanam Harikumar	Japan	28/04/2004 to 31/05/2004	To participate in the Toga Festival.
7.	8-member Bhojpuri Singer Group led by Shri M.K. Singh	Guyana	28/04/2004 to 08/05/2004	To participate in the 166 <sup>th</sup> Anniversary of the Indian Arrival Day.
8.	12-member Bhangra and Giddha Group led by Ms. Kuljit Kaur	Guyana	30/04/2004 to 09/05/2004	To participate in the 166 <sup>th</sup> Anniversary of the Indian Arrival Day.
9.	5-member Bharatanatyam Dance Group led by Ms. Parvathi Ravi Ghantasala	France	03/05/2004 to 17/05/2004	To participate in 150th Anniversary of the arrival of the first Indians in the French overseas territories of Martinique and Guadeloupe.
10.	4-member Thullal Group led by Shri Parambath Prabhakaran	Germany	03/05/2004 to 25/05/2004	To give cultural performances and lecture-demonstrations at Winsen, Kiel, University of Wurzburg, Freiburg, Rietberg, Braunschweig, Hopsten, Cologne and Frankfurt.

S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
11.	10-member Trirang Dance Group consisting of Bharatnatyam, Odissi and Kathak led by Ms. Jita Roy Chowdhury	Turkey	14/05/2004 to 24/05/2004	To participate in the Taste of India Festival.
12.	6-member kathak Dance Group led by Ms Uma Sharma (Travel Grant)	Greece	20/05/2004 to 04/06/2004	To participate in a Music-Poetic Event, organized by the University of Macedonia.
13.	12-member Rajasthani Folk Dance and Music Group led by Shri Rehmat Khan Langa	United States of America	21/05/2004 to 24/06/2004	To give cultural performances at Chicago and New York.
14.	10-member Percussion Music Group led by Shri Keshab Kanti Chowdhury	Russia, Oman, Saudi Arabia, Syria and Iran	21/05/2004 to 12/06/2004	To participate in the World Tea Festival in Moscow and to give cultural performances in other countries.
15.	4-member Rabindra Sangeet Group led by Shri Kamal Kanti Gupta	Poland, Belgium, Germany, Spain and France	03/06/2004 to 01/07/2004	To participate in the 14th International Sacral Music Festival in Poland and to give cultural performances in other countries.
16.	10-member Kathak Choreography Group led by Shri Krishan Mohan Mishra	Germany	05/06/2004 to 14/06/2004	To give cultural performances in Leipzig (Germany).
17.	4-member Hindustani Classical Music (Flute) Group led by Shri Amar Nath	Germany, Estonia, Netherlands and Spain	10/06/2004 to 28/07/2004	To give performances in Berlin, Tallinn (Estonia) and Amsterdam.



S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
18.	8-member Sattriya Dance from Assam led by Shri Prafulla Prasad Bora	Vietnam	09/06/2004 to 18/06/2004	To participate in the Festival Hue 2004 in Vietnam.
19.	33-member Folk Dance/Folk Music/Bollywood Group led by Ms. Ila Arun Bajpai	Armenia, Poland, Germany, Rome and Sweden	01/07/2004 to 19/07/2004	To participate in the Namaste India Festival in Rome and to give cultural performances in the region.
20.	11-member '9 Jakhoo Hill' Theatre and 'Alifa' Group led by Ms. Joy Camille Michael	South Africa	02/07/2004 to 19/07/2004	To participate in the Grahamstown Festival.
21.	11-member Odissi Dance Group led by Shri Gangadhar Pradhan	Serbia and Montenegro, Germany, Italy, Slovak Republic, Croatia and United Kingdom	04/07/2004 to 29/08/2004	To participate in the Summer Festivals at Dubrovnik and other cities of Croatia and to give cultural performances in other countries.
22.	10-member Kuchipudi Dance Group led by Shri Veeranala Jayarama Rao and Smt. Banasri Rao	China, Japan, Malaysia and Thailand	07/07/2004 to 05/08/2004	Under CEP for the 50th Anniversary of the Panchsheel Celebrations at Beijing and to give cultural performances in other countries.
23.	6-member Carnatic Vocal Music Group led by Dr. S. Hariharan (Travel Grant)	Singapore	16/07/2004 to 20/07/2004	To participate in the Music Concert organized by Singapore Kerala Association.

S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
24.	4-member Sitar Group led by Shri Shujaat Khan	Mauritius, Tanzania, Zimbabwe and South Africa	25/07/2004 to 17& 18/08/2004	To give cultural performances at the prestigious Harare International Conference Centre and similar performances in other countries.
25.	11-member Gujarati Folk Dance Group led by Ms. Vimla Ashok Pandit	Zimbabwe and Tanzania	29/07/2004 to 10/08/2004	To give cultural performances.
26.	11-member Odissi Dance Group led by Ms. Kiran Sehgal	Canada	09/08/2004 to 18/08/2004	To give cultural performances in the Annual Indian Cultural Week, and to coincide with the Independence Day in Canada.
27.	8-member Violin Group led by Shri Johar Ali Khan	Bangladesh and Nepal	12/08/2004 to 24/08/2004	To give cultural performances on the occasion of Independence Day Celebration.
28.	10-member Odissi Dance Group led by Ms. Ranjana Gauhar	Bhutan	12/08/2004 to 22/08/2004	To give cultural performances on the occasion of Independence Day Celebration.
29.	11-member Bharatanatyam Dance Group led by Ms. Kanaka Srinivasan	Colombia and Germany	13/08/2004 to 31/08/2004	To give cultural performances on the occasion of Independence Day Celebration.



S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
30.	Ms. Sangeeta Sharma, Contemporary Dancer	Poland	13/08/2004 to 23/08/2004	To participate in the 6th International Biennale of Contemporary Dance.
31.	13-member Bhangra and Giddha Group led by Ms. Madan Bala Sindhu	Ukraine, Germany, Slovak Republic and Belarus	14/08/2004 to 28/08/2004	To participate in the Friendship Mela in Ukraine and to give cultural performances in other countries.
32.	10-member Kalarippayattu Group of C V N Kalari	China	16/08/2004 to 28/08/2004	To participate in the Asian Arts Festival.
33.	15-member Rang Puhar, Folk Music Group from Maharashtra	Norway, UK, Ireland and Germany	19/08/2004 to 09/09/2004	To participate in the Edinburgh Festival in U.K., Oslo Festival in Norway and to give cultural performances in other countries.
34.	5-member Odissi Dance Group led by Ms. Geeta Mahalik	Mongolia	29/08/2004 to 03/09/2004	To give cultural performances.
35.	16-member Chetana Theatre Group led by Shri Arun Kumar Mukherjee	Norway and United Kingdom	04/09/2004 to 15/09/2004	To participate in the IBSEN Theatre Festival in Norway and to give cultural performances in UK.
36.	3-member Light Classical Music Group led by Ms. Talat Zamir (Travel Grant)	USA	11/09/2004 to 11/01/2005	To participate in The Journey of India Music in Houston.

S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
37.	5-member Bharatnatyam Dance Group led by Ms. Geeta Chandran	Republic of Korea, Malaysia and Lao People's Democratic Republic	13/09/2004 to 30/09/2004	To participate in the Gwacheon Hanmadang Festival in Republic of Korea and to give cultural performances in other countries.
38.	5-member Kalabaaz Group led by Shri Ajeet Bhatt	Republic of Korea	13/09/2004 to 20/09/2004	To participate in 'Gwacheon Hanmadang Festival' in Republic of Korea.
39.	12-member Bharatnatyam Choreography Group 'Shankarananda Kalakshetra' led by Ms. Ananda Shankar Jayant	San Jose, Panama, Tegucigalpa, Guatemala City, Quito and Argentina	13/09/2004 to 30/09/2004	To give cultural performances to coincide with Establishment of an India-Central American Business Forum in Panama and similar performances in other countries.
40.	14-member Krishna Leela Ballet Group led by Shri Harish Gangani	Guyana and Trinidad and Tobago	18/09/2004 to 26/09/2004	To participate in the Janmashtami Celebrations.
41.	5-member Kuchipudi Dance Group led by Ms. Uma Murali Krishna	Germany	23/09/2004 to 19/10/2004	To participate in 'D.I.G. Chain Tour'.
42.	3-member Sarod Group led by Shri Mukesh Sharma	Uzbekistan and Turkey	01/10/2004 to 10/10/2004	To participate in the Sastri's Birth Centenary Celebrations in Uzbekistan and to give cultural performances in Turkey.



S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
43.	10-member Kathak Dance Group led by Ms. Sharmistha Mukherjee	Germany and Venezuela	01/10/2004 to 04/10/2004 and 23/10/2004 to 09/11/2004	To participate in the 1st Indian Cultural Week in Leipzig and to give cultural performances.
44.	12-member Rajasthani Folk Dance and Music Group led by Shri Yar Mohammad.	Japan	05/10/2004 to 31/10/2004	To participate in the Namaste India Festival.
45.	Dr. Sunil Kothari (Travel Grant)	USA	05/10/2004 to 13/11/2004	To participate in the International Kathak Festival in Chicago.
46.	30-member Music and Dance Group led by Ms. Ila Arun	Bhutan	07/10/2004 to 18/10/2004	To give cultural performances on the occasion of the Indian Military Training Team's (IMTRAT) Raising Day in Bhutan.
47.	4-member Sitar Group led by Shri Arvind Parikh	Mexico	09/10/2004 to 23/10/2004	To participate in the Annual Cervantino Festival.
48.	12-member Kalarippayattu Group of Nithya Chaithanya Kalari Group led by Shri P Murugan	Israel	16/10/2004 to 22/10/2004	To participate in the Made in India Show.
49.	5-member Puppet Group led by Shri Narayan Maharana	New Zealand	20/10/2004 to 01/11/2004	To participate in the Diwali Festival.
50.	14-member Bhangra and Giddha Group led by Shri Ajay Kumar	New Zealand, Fiji, Australia	20/10/2004 to 14/11/2004	To participate in Diwali Festival in New Zealand and Australia.

S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
51.	14-member Bhangra and Giddha Group led by Shri Sukhvinder Singh	South Africa, Botswana, Tanzania, Zambia and Mauritius	21/10/2004 to 21/11/2004	To participate on the occasion of the International Convention Centre in Mauritius and to give cultural performances in other countries.
52.	10-member Kuchipudi Dance Group led by Ms. Deepika Reddy	Turkey, Belgrade	02/11/2004 to 12/11/2004	To participate in the Days of Indian Culture under CEP and Mini India Festival in Serbia and Montenegro.
53.	10-member Percussion Group led by Shri Johar Ali Khan	UK, Germany, Belgrade, Estonia, Switzerland, Slovak Republic and Spain	04/11/2004 to 26/11/2004	To participate in the Days of Indian Culture under CEP and Mini India Festival in Serbia and Montenegro, and to participate in the Diwali Festival in Germany and give cultural performances in other countries.
54.	6-member Light Classical Group led by Shri Sakhawat Hussain	Poland, Croatia, Germany, Luxemburg and Oman	06/11/2004 to 23/11/2004	To participate in the Diwali Festival in Poland.
55.	12-member Gujarati Folk Dance Group of the Halar Lok Kala Kendra led by Shri J C Jadeja	Republic of Korea	11/11/2004 to 15/11/2004	To participate in Annual Day Fund of the Annapurana Indian Women's Club.
56.	8-member Qawwali Group led by Shri Aslam Sabri	Mauritius	18/11/2004 to 25/11/2004	To give cultural performances on the occasion of Eid-ul-Fitr celebrations.



S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
57.	21-member Aakar Puppet Group led by Shri Puran Bhatt	Spain	25/11/2004 to 12/12/2004	To participate in Tolosa Puppet Festival.
58.	7-member Chaya Nataka Brundam Puppet Group led by Shri Chitambara Rao Shindhe	Spain	25/11/2004 to 12/12/2004	To participate in Tolosa Puppet Festival.
59.	6-member Natana Kairali led by Shri Ravi Gopalan Nair	Spain	25/11/2004 to 12/12/2004	To participate in Tolosa Puppet Festival.
60.	3-member Bangle Making Group	Spain	25/11/2004 to 12/12/2004	To participate in Tolosa Puppet Festival.
61.	4-member Vocal Player Group led by Shri Wasifuddin Dagar	Pakistan	11/12/2004 to 18/12/2004	To give cultural performances at Lahore, Karachi and Islamabad.
62.	15-member 'Aakar' Puppet Group led by Shri Puran Bhatt	Serbia & Montenegro, Bulgaria, Croatia and UK.	12/12/2004 to 28/12/2004	To participate in Days of Indian Culture under CEP and Mini India Festival in Serbia and Montenegro, the 50th Anniversary of the Establishment of Diplomatic Relation between Indian and Bulgaria, and give cultural performances in other countries.

S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
63.	8-member Qawwali Group led by Shri Ghulam Sabir	Myanmar	20/12/2005 to 24/12/2005	To give cultural performances at Mazar of Bahadur Shah Zafar.
64.	5-member Odissi Dance Group led by Ms. Sujata Mishra	Germany	18/01/2005 to 30/01/2005	To give cultural performances in Berlin.
65.	5-member Flute Player Group led by Shri Hari Prasad Chaurasia	Nepal	31/01/2005 to 02/02/2005	To give cultural performances on the occasion of Republic Day Celebrations.
66.	6-member Bharatanatyam Dance Group led by Ms. Priyadarshini Govind (Travel Grant)	Sri Lanka	31/01/2005 to 02/02/2005	To participate in Birth Anniversary Commemoration of Dr. Neelam Tiruchelvam.
67.	4-member Veena Group led by Ms. Suma Sudhindra (Travel Grant)	UK	01/02/2005 to 14/02/2005	To participate in 25th Veena Ensemble.
68.	6-member Kathak Dance Group led by Ms Manjari Chaturvedi	Australia	02/02/2005 to 18/02/2005	To participate in Spirit of India 2005 Festival.
69.	4-member led by Classical Singer, Rashid Khan (Travel Grant)	Australia and New Zealand	01/03/2005 to 21/03/2005	To participate in Spirit of India 2005 Festival in Australia.
70.	2-member Theatre Group led by Ms. Lushin Dubey (Ila Dubey) (Travel Grant)	United Kingdom and United States of America	01/03/2005 to 31/03/2005	To stage the Play Untitled in UK and USA.



S.No.	Name of the Group	Name of the Country Visited	Period	Particulars of the visit
71.	6-member Light Classical/ Devotional Music Group led by Ms. Shobhana Rao	Mauritius and South Africa	02/03/2005 to 17/03/2005	To give cultural performances on the occasion of Mahashivratri in Mauritius and to give cultural performances in South Africa.
72.	2-member Kathak Dance Group led by Ms. Anuradha Suman Thakur	Poland	28/03/2005 to 04/04/2005	To participate in the Incredible India Festival.
73.	8-member Qawwali Group led by Shri Ghulam Sabir	Afghanistan	31/03/2005 to 02/04/2005	To give cultural performances on the occasion of Inaugural Indian Airlines Flight between Delhi and Kabul.

## Incoming Cultural Delegations

Statement of Visit of Foreign Delegations from 1st April, 2004 to 31st March, 2005

S.No.	Name of the Artistes/Delegations	Visiting Country	Period	Remarks
1.	15-member Dance and Music Group	Trinidad and Tobago	13 days	Performances held in Delhi, Varanasi and Lucknow.
2.	Fusion Concert: Neel Prayag Mr. Georges Kazazian (Oud Player) and Pandit Shiv Kumar Sharma (Santoor Player)	Egypt	11 days	Performances held in Delhi and Srinagar.
3.	7-member Dance and Music Group	Nepal	6 days	Performances held in Delhi and Dehradun.
4.	5-member Zagreb Quartet	Croatia	8 days	Performances held in Delhi, Bhopal, Bhubaneshwar and Kolkata.
5.	10-member Dance and Music Group	Sri Lanka	7 days	Performances held in Delhi and Koraput.
6.	9-member Dance Theatre Group	Poland	7 days	Performances held in Delhi and Jaipur.
7.	9-member Dance Group	Angola	8 days	Performances held in Delhi, Bhopal and Jaipur.



S.No.	Name of the Artistes/Delegations	Visiting Country	Period	Remarks
8.	20-member Ramayana Bali Group	Indonesia	6 days	Performances held in Delhi and Hardwar.
9.	4-member Ibn Arabi Music Group	Morocco	11 days	Performances held in Delhi, Jammu and Jaipur.
10.	5-member Jabri Music Group	Iran	9 days	Performances held in Delhi, Jammu and Bhopal.
11.	5-member Salah Ibn Elbadia Music Group	Sudan	12 days	Performances held in Delhi, Jammu, Chandigarh and Hyderabad.
12.	9-member Baul Singer Group	Bangladesh	14 days	Performances held in Delhi, Chandigarh, Mandi and Kolkata.
13.	10-member Al-Tannoura Music and Dance Group	Egypt	9 days	Performances held in Delhi and Bangalore.
14.	12-member Cultural Group	Myanmar	11 days	Performances held in Delhi, Mussoorie and Dehradun.
15.	4-member Dance and Music Group	Mongolia	9 days	Performances held in Delhi, Jaipur and Kolkata.
16.	4-member Pinokio Puppet Theatre Group	Belgrade	11 days	Performances held in Delhi, Jaipur and Kolkata.

## Indian Cultural Performances

S.No.	Name of the Programmes/Artistes	Style	Date of Performance
<b>Summer Dance &amp; Music Festival</b>			
1-2.	Guru Rajendra Gangani and Troupe Pandit Ram Narayan	Kathak Sarangi	25 May'04
3-4.	Ms Saroja Vaidanathan and Troupe Pandit Bhajan Sopori	Bharatanatyam Santoor	26 May'04
5-6.	Ms Sharmila Biswas and Troupe Shri T N Seshagopalan	Odissi Carnatic Vocal	27 May'04
<b>Indo-Egyptian Music Concert</b>			
7.	Indo-Egyptian Music Concert by Pandit Shiv Kumar Sharma, Santoor Player and Georges Kazazian, Egyptian Oud Maestro	Music	13 June'04
<b>Malhar Festival</b>			
8-9.	Pandit Amar Nath Pandit Ajay Pohankar	Flute Hindustani Vocal	16 Aug'04
10-11.	Pandit Vishwa Mohan Bhatt Ustad R Fahimuddin Dagar	Mohan Veena Dhrupad	17 Aug'04
12-13.	Ustad Shujaat Khan Ulhas Kashalkar	Sitar Hindustani Vocal	18 Aug'04



S.No.	Name of the Programmes/Artistes	Style	Date of Performance
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### Festival of Indian Classical Dance and Music by Resident Foreign Artistes

14-15.	Beliciu Victor Marius Ileana Citristi — Italy	Sitar Odissi	13 Sept'04
16-17.	Phillipe Falisse — Belgium Sharon Lowen — USA	Dhrupad Odissi	14 Sept'04
18.	Tom Alter in & as Maulana Azad (Urdu Solo) written and directed by Dr. M Sayeed Alam	Play	24 Oct'04

### New Delhi International Cultural Festival

19.	Melody and Rhythm by Shovana Narayan and Troupe	Kathak	16 Nov'04
20.	Darsanam by Malavika Sarukkai	Bharatanatyam	17 Nov'04
21.	T H Vikku Vinayakram	Tala Vadya	18 Nov'04
22.	Aaviskar Academy	Garavi	19 Nov'04

### Sufi Festival

23.	Langas and Mangniyars, Rajasthan	Sufi Music	10 March'05
24.	Manjari Chaturvedi, Awadh	Sufi Kathak	11 March'05
25.	Nasir Ahmed Warsi	Qawwali	12 March'05
26.	Barkat Sidhu	Qawwali	13 March'05
27.	Zaki Ali — Zakir Ali	Qawwali	14 March'05

S.No.	Name of the Programmes/Artistes	Style	Date of Performance
<b>Kashmir Festival</b>			
28.	Musiqi-e-Jammu-Kashmir	Folk Dance and Music	17 March'05
29.	Naghma-e-Kashmir		18 March'05
<b>Kaleidoscope 2005</b>			
30.	Murari Lal Sharma and Group	Folk Dance & Music	28 March'05
31.	Kamal Sabri and Group	Sarangi	29 March'05
32.	Nachda Punjab Cultural Mirror Group	Bhangra	30 March'05



## Incoming Distinguished Visitors

S.No.	Name of Visitors	Country	Purpose/Remarks	Period
1.	Mr Duncan Shearer, Ceramic Artist, New Zealand	New Zealand	To participate in the Glaze Workshop at Garhi Studios.	01-17 April, 2004
2.	Prof Kenneth G Zysk, Head of Indology Department of Asian Studies, Copenhagen University	Denmark	To interact with various academics and establish linkages with academic institutes.	05-17 April, 2004
3-4.	Prof A G Babaev Director, Regional Research and Training Centre on Desertification Control	Turkmenistan	To interact with academicians & establish linkages with academic institutes.	12-24 April, 2004
	Mr Ataev Serdar Kakamuradovich, Head of History Department, Mugtumguly University, Ashgabat	- do -	- do -	
5-6.	Mr Ghulam Rasul, Painter, and his wife	Pakistan	To meet eminent Indian painters and visit academic institutions.	12-26 April, 2004
7.	Mr Malcom Subham, Chairman, European Institute of Asian Studies.	Belgium	To meet counterparts.	15-20 April, 2004
8.	Prof C M Kiamba, Vice-Chancellor, University of Nairobi, Kenya	Kenya	To meet counterparts and visit various academic institutes.	22 May- 01 June, 2004
9.	Ms Karin Steinberger, Journalist and Gisela Bonn Awardee 2003	Germany	To research stories for publication in German newspapers.	21 June - 04 July, 2004
10.	Mr Hans Vermeersch, a renowned Music Composer	Belgium	To meet counterparts.	04-19 July, 2004



S.No.	Name of Visitors	Country	Purpose/Remarks	Period
11.	Prof Christopher de Wet, Rhodes University, South Africa	South Africa	For the Nelson Mandela Chair at JNU, New Delhi.	19 July -18 November, 2004
12-13.	Mr Robert T Sakowitz, Chairman of the Board Houston International Festival and Dr James W Austin, President of Houston International Festival, USA	USA	To meet heads of various Indian agencies/ organizations and institutions for their participation in the Houston International Festival being held in USA in April 2005.	01-07 August, 2004
14.	Prof Sudharshan Seneviratne, Prof of Archaeology	Sri Lanka	To meet academics and establish linkages.	12-25 September, 2004
15.	H. E., Dr Nagy Imre, Mayor of Eger Town of County Rank, Hungary	Hungary	To meet academics and establish linkages.	27 October -06 November, 2004
16.	Ms Wang Jing, Recipient of the Tan Yunshan Award for the best final year student in Hindi	China	To have a better understanding of various facts of Indian politics, economy, history and culture.	20 November - 04 December, 2004
17.	Mr Onjik Musaev, First Secretary of the Political Council of the Democratic Party of Turkmenistan	Turkmenistan	To interact with academics.	21 November - 04 December, 2004
18-19.	Dr Luis Riveros, Rector of the University of Chile and his wife, Mrs Flora Roza Baria Sofas	Chile	To meet academics.	22 November - 01 December, 2004
20.	Dr Chirapat Prapandavidya, Advisor, Sanskrit Studies Centre, Silpakorn University, Talinechan	Thailand	To attend the International Conference on South East Asia Traditional Theatre for Kalidasa Festival at Ujjain.	22-28 November, 2004



S.No.	Name of Visitors	Country	Purpose/Remarks	Period
21.	Dr Saleh Ibrahim El Mabrouk, Director of the Libyan Academy of Graduate Studies	Libya	To meet academics.	06-16 December, 2004
22.	Mr Uxi Mufti, Vice-President of the World Crafts Council	Pakistan	To meet academics.	23-28  December, 2004
23.	Ms Bernandette Indira Persaud, reputed Artist/Senior Lecturer in Art at the University of Guyana	Guyana	To meet her counterparts.	08-11 January, 2005 and 21-26 January, 2005
24.	Dr N C Bhowmick, eminent educationist and Member of the Bangladesh – India Friendship Council	Bangladesh	To interact with various academics and establish linkages with academic institutes.	24 January - 02 February, 2005
25-32.	8-Member Student / Teacher Team of the Indology Department, Ankara University	Turkey	To stimulate interest of the younger generation in India and encourage more students to pursue courses on Indian Studies.	05-17 February, 2005
33-34.	Prof Roderick Macfarquahar, Professor of History and Political Science, Harvard University, and Ms Dalena Wright	USA	To interact with various academics and establish linkages with academic institutes.	11-21 February, 2005
35-36.	Dr Ivica Prlender, General Director of Dubrovnik Festival and his wife	Croatia	To interact with academics and establish linkages with academic institutions.	19 February - 01 March, 2005
37-41.	5-Member Delegation of Council for International Peoples' Friendship led by Mr Ahmed Abdul Rahman Mohammad, Secretary General (CIPF)	Sudan	To interact with academics and strengthen bilateral friendly relations in various disciplines.	21-27 February, 2005
42.	Mr Neil Wilson, Director of Ottawa International Writers Festival	Canada	To interact with academics and establish linkages with academic institutions.	21-27 February, 2005



S.No.	Name of Visitors	Country	Purpose/Remarks	Period
43.	Prof Siri Hettige, Department of Sociology, University of Colombo	Sri Lanka	To interact with academics and establish linkages with academic institutions.	22 February - 01 March, 2005
44.	Madam Terry Greenblatt, Israeli Peace Activist	USA	To deliver lecture on 'What Mahatma Gandhi means to an Israeli Peace Activist' at India International Centre.	24 February - 10 March, 2005
45-55.	11-Member Delegation of the Royal Advisory Council (RAC).	Bhutan	To meet their counterparts and visit various holy places in India.	24 February - 09 March, 2005 (Agency Work)
56-57.	Prof Hernan Lucena Molero, and his wife, Dr Maria Gabriela Mala Carnvali	Venezuela	To interact with various academics and establish linkages with academic institutes.	09-19 March, 2005
58.	Ms Dorothee Wenner, Gisela Bonn Awardee	Germany	To interact with various academics and establish linkages with academic institutes.	16 March-29 March, 2005
59-60.	Dr. Ekrima Saeed Sabri, Grand Mufti and his wife	Palestine	To interact with various academics and establish linkages with academic institutes.	18-25 March, 2005
61-62.	H.E., Mr. Jokm Bildarratz Sorrón, Mayor of Tolosa and his wife	Spain	To interact with various academics and establish linkages with academic institutes.	23 March-01 April, 2005
63.	Ms. Gira Gratier, Curator	Belgium	To interact with academics and establish linkages with academic institutes.	24 March-01 April, 2005
64.	Mr. Paul du Javdin, Director, General Bozar, Brussels	Belgium	To interact with various academics and establish linkages with academic institutes.	27 March-01 April, 2005



## Outgoing Distinguished Visitors

S.No.	Name of Visitors	Country	Purpose/Remarks	Period
1-2.	Retd. Ambassador Vinod C. Khanna and Ms. Malini Saran, Writer, Delhi	Indonesia	To promote their book <i>The Ramayana in Indonesia</i>	09-28 April, 2004
3-6.	Prof. Ashok Chakradhar, Hindi Poet, Head of the Department, Jamia Millia Islamia, Delhi	Trinidad and Tobago, Canada and UK.	To attend the Hindi Kavi Sammelans and International Seminar.	16 April-08 May, 2004
	Shri Madhup Mohta, Hindi Poet and Director, ICCR	—do—	—do—	—do—
	Ms Neha Sharad, Hindi Poet, Mumbai	—do—	—do—	—do—
	Prof. Nityanand Pandey, Director, Kendriya Hindi Sansthan, Agra	—do—	—do—	—do—
7-8.	Dr. Shashiprabha Kumar, Chairperson, Special Centre for Sanskrit Studies, JNU, New Delhi	Poland	To participate in the Indologists Conference in Warsaw.	21-24 April, 2004
	Prof. Hari Shankar Prasad, UGC Research Scientist-C, Department of Philosophy, Delhi University, Delhi	—do—	—do—	—do—
9.	Ms Lalitha Shankar, Sculptor, Bangalore	Belgium	For solo exhibition of her sculptures at Galerie Bortier in Brussels.	25 April-07 June, 2004

S.No.	Name of Visitors	Country	Purpose/Remarks	Period
10.	Shri Manish Sharma, Choreographer and Music Director, Delhi	Afghanistan	To choreograph a performance by Afghan school children on the occasion of the Anniversary of Mujahideen Entry into Afghanistan.	26 April-02 May, 2004
11.	Shri Haque Kanpuri, Naatkhan, Kanpur	Mauritius	To participate on the occasion of Eid-Milad-Un Nabi celebrations.	29 April-06 May, 2004
12.	Dr S C Shukla, Principal, Delhi College of Arts and Commerce, New Delhi	Trinidad and Tobago	To deliver a lecture on 'The Essence of Vedas'.	01-07 May, 2004
13.	Shri P Stopdan, Fellow, Institute of Defence Studies Analysis, (IDSA), New Delhi	Mongolia	To present a paper on 'Mongolia and India Antiquity to Modern Times'.	09-16 May, 2004
14.	Shri Anil Nauriya, Noted Lawyer & Journalist, Supreme Court of India, New Delhi	South Africa	To attend the conference organized by the South- Asian Journal on Human Rights in Johannesburg.	25 June-09 July, 2004
15.	Ms Sharada Ramanathan, Director, Pradhan Centre for Arts, Chennai	Brazil	To participate in Forum Culture Mundil Brazil.	27 June-04 July, 2004
16.	Dr Ravi Prakash Tekchandani, Lecturer in Sindhi, University of Delhi, Delhi	UK	To participate in the 11 <sup>th</sup> International Sindhi Conference.	22-26 July, 2004
17.	Shri Mukund Lath, Musicologist, Jaipur	Kenya	To visit as an adjudicator to Kenya Music Festival.	6-11 August, 2004
18.	Ms Sujata Chaudhry, English and Oriya Poet, Delhi	Malaysia	To participate in the 10 <sup>th</sup> Kuala Lumpur Poetry Festival.	16-21 August, 2004



S.No.	Name of Visitors	Country	Purpose/Remarks	Period
19-20.	Shri Mohd Faruq, Member, Unani Pharmacopio	Germany	To deliver lecture on Alternative & Tradition Medicine.	20 August – 07 September, 2004
	Shri Gurinder Singh Bajwa, Technician	—do—	—do—	—do—
21.	Prof. (Mrs) Qamar Ghaffar, Department of Persian, Jamia Millia Islamia, New Delhi	Afghanistan	To attend seminar on 'Queen Gawharshad'.	21-25 August, 2004
22.	Dr. Alka Saraogi, Fiction Writer in Hindi and English, Kolkata	Mauritius	To attend the Writers Conference.	21-28 August, 2004
23.	30 Hindi Poets	Nepal	Financial grant is given to the poets to enable participation in a Hindi Kavi Sammelan in Birgunj on the occasion of Sant Tulsidas Jyanti.	22 August, 2004
24.	Dr Devangana Desai, Vice-President, The Asiatic Society of Mumbai	USA	Annual lecture series at Harvard University, Boston, and to give lectures in other Universities.	14 September – 15 October, 2004
25.	Prof Swapan Kumar Bhattacharya, Department of Sociology, Alipore Campus, Kolkata	USA and the Czech Republic	To participate in a seminar on 'Reasons in Faith, Cultural Foundation for Globalization and Civil Society' at Washington and to give lecture in the Universities of the Czech Republic.	15 September – 15 November, 2004
26-27.	Dr Qamar Rais, General Secretary of the Society for India, Uzbekistan Friendship, New Delhi	Uzbekistan	To participate in a seminar on Babur.	16-29 September, 2004

S.No.	Name of Visitors	Country	Purpose/Remarks	Period
	Prof Sadiq Ur-Rahman Kidwai, Secretary, Ghalib Institute, New Delhi	—do—	—do—	—do—
28.	Prof M A Oommen, Institute of Social Sciences, New Delhi	Norway	To participate in a conference on 'Democratization on Developing Countries'	22 September – 03 October, 2004
29.	Dr Kusum Aggarwal, Associate Professor, Department of Germanic & Roman Studies, Delhi University, Delhi	France	To present a paper in the International Conference on the theme 'Literature, Knowledge and Teaching', jointly organized by CELFA and APELA Bordeaux, France.	23-25 September, 2004
30.	Shri M T Vasudevan Nair, Malayalam Fiction Writer, Film Director, Script Writer & Editor 'SITHARA', Calicut, Kerala	Germany	To participate in the International Literature Festival.	23 September – 07 October, 2004
31-37.	Shri Nida Fazli, Vanshi Maheshwari, Ms Prabha Thakur, MP Shri Dharmapal Bhardwaj, Shri Bal Kavi Baragi, Ex-MP Shri Sarvesh Kumar (Chandosvi), Shri Manzar Bhopali, Intikhob Husain (Tahir Faraz)	UK	To participate in the Virat Kavi Sammelan.	30 September - 10 October, 2004
38.	Ms Rongsenla, Chairperson, Tribal Art and Textile Museum Society, Nagaland	South Korea	To attend the 20 <sup>th</sup> ICOM General Conference and the 21 <sup>st</sup> General Assembly of ICOM 2004 at Seoul.	01-12 October, 2004



S.No.	Name of Visitors	Country	Purpose/Remarks	Period
39.	Prof. Anand Kumar, Chairperson & Professor, Centre for the Study of Social System, School of Social Sciences, Jawaharlal Nehru University, New Delhi	Iran	To participate in a seminar on Mahatma Gandhi on the occasion of his Birth Anniversary on 2 <sup>nd</sup> October, organized by the Embassy of India in association with Cultural Research Bureau.	01-03 October, 2004
40-41.	Mohd Wasif Usmani Qari	Malaysia	To participate in the 46th International Al Quran Reciters Assembly.	03-09 October, 2004
	Ms Shabnoor Rahi Qariah	—do—	—do—	—do—
42.	Ms Priya Ravish Verma, Research Consultant in Textiles, New Delhi	USA	To participate in the 9 <sup>th</sup> Biennial Symposium of the Textile Society of America on 'Appropriation, Acculturation and Transpor- tation' in Oakland, California.	03-10 October, 2004
43.	Prof S P Ganguly, Professor, Centre of Spanish and Latin American Studies, Jawaharlal Nehru University, New Delhi	Venezuela, Colombia, Panama, Costa Rica, Guatemala.	To participate in a seminar on India in Venezuela and to give lectures at various Universities in the region.	03 October - 12 November, 2004
44.	Mrs Radha Raina, Independent Researcher, Gurgaon, Haryana	Kyrgyzstan	To do a research study entitled 'Beyond Legend: Cultural Convergences' on India and Kyrgyzstan.	10-23 October, 2004
45.	Prof Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia, New Delhi	South Africa	To participate in a 'Decade of Freedom' Conference at Durban and give a lecture in Johannesburg.	09-17 October, 2004
46.	Shri Shankar Kumar Sanyal, Gandhian Expert, Howrah, Kolkata	Bangladesh	To attend a seminar on Mahatma Gandhi organized by the Bangladesh-Bharat Sampriti Parishad.	11-17 October, 2004



S.No.	Name of Visitors	Country	Purpose/Remarks	Period
47.	Dr Manu Mittal, Associate Professor, Centre of Russian Studies, School of Languages Literature & Cultural Studies, JNU, New Delhi	USA	To participate in the 5th Central Eurasian Studies Society (CESS) Annual Conference held at Indiana, USA.	14-17 October, 2004
48.	Shri Arun Kumar H G, Artist, New Delhi	Sri Lanka	To participate at the 8 <sup>th</sup> International Artist Camp in Habarana, Sri Lanka.	15 October - 02 November, 2004
49.	Dr Ajai Bhambi, Incharge, Nakshatra Niket, New Delhi	USA	To give a lecture on promotion of Indian Culture.	20 October - 21 December, 2004
50.	Shri Abhijit Ghosh, Professor, Department of Sanskrit, Jadavpur University Kolkata	Austria, Germany, Poland, UK and Croatia.	To deliver lectures at University of Vienna and Universities of other countries.	01 November – 12 December, 2004
51.	Shri Benoy K Behl, renowned Photographer, Art Historian and Film Maker, New Delhi	UK, Ireland and USA	To give lectures at the Nehru Centre, London on the 'Murals of India' and to show a film on the Miniature Paintings of Kashmir entitled 'Poetry of the Hills'.	01-28 November, 2004
52.	Prof Sachchidanand Sahai, Fellow, Indian Institute of Advanced Study, Shimla	Cambodia, Indonesia, Thailand and Vietnam	To deliver series of lectures in the field of Temple Architecture and related themes.	13 November – 13 April, 2004
53.	Prof Chandrakala Padia, Banaras Hindu University, Varanasi	Poland	To attend an International and Interdisciplinary Seminar on 'Women in Indian Philosophy and Culture' at Krakow, Poland.	15-16 November, 2004



S.No.	Name of Visitors	Country	Purpose/Remarks	Period
54.	Dr Suryakanta Maharana, Lecturer, Birla Institute of Technology and Science, Pilani	Malaysia	To attend the conference and present a paper at Kedan, Malaysia.	01-05 December, 2004
55.	Ms Shobha Broota, Painter, New Delhi	Guyana	To draw the portrait of Dr Cheddi Jagan, former President of Guyana.	02-20 January, 2005
56.	Dr V Arumugham, Senior Lecturer, Department of Performing Arts, School of Humanities, Pondicherry	USA	To attend the Mid-America Theatre Conference at Kansas, USA.	03-06 March, 2005
57-58.	Dr Manu Mittal, Associate Professor, Centre of Russian Studies, Jawaharlal Nehru University, New Delhi	Uzbekistan	To participate and speak on 'Lal Bahadur Shastri — Great Political Figure of India'.	24-28 March, 2005
	Shri Anil Shastri, Chairman, National Congress Committee, New Delhi	—do—	—do—	—do—

## Orientation Grants

S.No.	Name of Visitors	Country	Purpose/Remarks	Period
1.	Prof. Salam Azad, Writer	Bangladesh	To work on a India related research project.	17 August– 16 November, 2004
2.	Mr Haritmut Schmidt, Artist	Germany	To specialize in Thullal dance form in a school in Kerala.	15 October, 2004– 15 January, 2005
3.	Mr George Ramjiawasingh, Painter	Suriname	To meet his counterparts.	26 October, 2004– 25 January, 2005
4.	Ms Preethi Ganegoda, Dancer	Sri Lanka	To meet her counterparts.	15 December, 2004– 14 March, 2005
5.	Ms Suryakala Chandrika Jeevananthan, Dancer	Sri Lanka	-do-	12 December, 2004– 11 March, 2005
6.	Mr Anand Binda, Artist and Teacher of Fine Arts, Paramaribo	Suriname	To meet his counterparts.	10 January– 09 February, 2005
7.	Dr Danuta Stasik, Head of the Department of South Asian Studies, Warsaw University	Poland	To collect material from different libraries.	10 January– 12 February, 2005
8.	Mrs Tanuya Manichand	Suriname	To learn dance at Dhavani Kathak Institute, New Delhi.	27 January– 26 April, 2005
9.	Mohd Salim, Ph D Research Scholar, Department of History, University of Dhaka	Bangladesh	To consult records and the MEA library and various Indian archives.	09 February– 08 April, 2005
10.	Mr Aniel Algoe, Artist	Suriname	To learn Bharatanatyam at Ponnaiah Laalithakala Academy, Bangalore.	07 March– 06 June, 2005



**Report of Activity (Special Project)**

**Completion of Work Establishing 5 (Five) Kiosks at Seim Reap, Cambodia**

The Minimally Invasive Education (MIE) Kiosks Project for implanting literacy and education among the weakest section of the society in Cambodia was finally completed and made operational during late 2004.

The then Honorable Prime Minister of India, during his visit to Cambodia in April 2002, had promised that the Government of India will help the Cambodian Government to set up Internet kiosks for the benefit of the Cambodian people. MIE Kiosks consist of one or more computers connected to the Internet and are housed in specifically designed rugged structures. These kiosks can withstand the local environmental conditions and rough usage by the general public.

The kiosks were established and became functional at five different locations at Cambodia. These locations are:

- i) Mukh Neak Primary School, Siem Reap
- ii) Hun Sen Sreypeap High School, Kandal
- iii) Reach Bo Primary School, Siem Reap
- iv) Chea Sim High School, Takeo
- v) Park Joint Norodom Blvd. and Road Nos. 108/106, near the Mahatma Gandhi Statue, Phnom Penh

## List of ICCR Fellowship Awardees

S.No.	Name & Address of the Awardee	Topic	Language
1.	Shri Sanjay Kumar, Rly Harthala Colony, Moradabad, UP	'Bharat Ke Sanskritik Rajnayan mai Hindi Bhasa ki Bhumika'	Hindi
2.	Shri Chandan Kumar Srivastava Satluj-206, JNU, New Delhi-67	'Maulana Abul Kalam Azad Vaigyanik Chetna' or 'Dharam-Chintan ke Dvandhav'	Hindi
3.	Ms. Sripriya S., 35-A/2, Vakkil, Nagarjan Street, Udumalpat-642126	Building a Database for Indian Cultural Diplomacy	English
4.	Ms. Manjari Srivastava, Flat No.101, Saroj Savitri Apartment, Road No.-3, Maheshnagar, Patna-800024	Maulana Azad's Vision on Science Technology and Development	English
5.	Mohd. Ali Habeeb, C-62, 63, Sector-C, Ekta Vihar, Aliganj, Lucknow	Maulana Azad's Vision on Science Technology and Development	Arabic



**List of Members of the Governing Body of the ICCR**

**As on 27 February, 2006**

- |   |  |
|---|--|
| 1. Dr. Karan Singh,<br>President, ICCR                              | 9. Additional Secretary (Financial Advisor),<br>Ministry of External Affairs |
| 2. Shri D P Sinha,<br>Vice-President, ICCR                          | 10. Secretary (Education)  |
| 3. Shri S S Sohoni,<br>Vice-President, ICCR                         | 11. Secretary (Culture)  |
| 4. Foreign Secretary,<br>Ex-officio Vice-President, ICCR            | 12. Secretary,<br>Ministry of Overseas Indian Affairs                        |
| 5. Shri Krishna Murari Moghe,<br>Member of Parliament (Lok Sabha)   | 13. President,<br>Sahitya Akademi  |
| 6. Shri Shrinivas D Patil,<br>Member of Parliament (Lok Sabha)      | 14. Smt. Saroja Vaidyanathan,<br>Classical Dancer                            |
| 7. Shri Jana Krishnamurthy K,<br>Member of Parliament (Rajya Sabha) | 15. Ms Tina Ambani,<br>Film Personality                                      |
| 8. Director General,<br>ICCR  | 16. Dr. Devendra Triguna,<br>Expert in Ayurveda                              |
|   | 17. Shri B P Singh,<br>Former Secretary (Home)                               |
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## List of General Assembly Members

As on 27 February, 2006

- |     |   |     |   |
|-----|---|-----|---|
| 1.  | Dr. Karan Singh,<br>President, ICCR                                       | 13. | Secretary (Culture),<br>Ministry of Tourism & Culture     |
| 2.  | Shri D P Sinha,<br>Vice-President, ICCR                                   | 14. | Secretary,<br>Ministry of Overseas Indian Affairs         |
| 3.  | Shri S S Sohoni,<br>Vice-President, ICCR                                  | 15. | Chairman,<br>Sangeet Natak Akademi                        |
| 4.  | Foreign Secretary,<br>Ex-officio Vice-President, ICCR                     | 16. | Chairman,<br>Lalit Kala Akademi                           |
| 5.  | Shri Krishnan Murari Moghe,<br>Member of Parliament (Lok Sabha)           | 17. | President,<br>Sahitya Akademi                             |
| 6.  | Shri Shrinivas D Patil,<br>Member of Parliament (Lok Sabha)               | 18. | Smt. Saroja Vaidyanathan,<br>Classical Dancer             |
| 7.  | Shri Jana Krishnamurthy K,<br>Member of Parliament (Rajya Sabha)          | 19. | Ms Tina Ambani,<br>Film Personality                       |
| 8.  | Director General,<br>ICCR   | 20. | Shri Aroon Poorie,<br>Chief-in-Editor, <i>India Today</i> |
| 9.  | Additional Secretary (Financial Advisor),<br>Ministry of External Affairs | 21. | Dr. Devendra Triguna,<br>Expert in Ayurveda               |
| 10. | Secretary (Education)   | 22. | Shri B P Singh<br>Former Secretary(Home)                  |
| 11. | Secretary (Tourism)   | 23. | Shri Aamir Khan,<br>Film Personality                      |
| 12. | Secretary (Information & Broadcasting)                                    |     |   |



## List of General Assembly Members (Contd.)

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|-----|--|-----|---|
| 24. | Shri Johar Ali Khan,<br>Artist                 | 36. | Vice-Chancellor,<br>Utkal University                          |
| 25. | Ms Aparna Sen,<br>Film Personality             | 37. | Vice-Chancellor,<br>University of Madras                      |
| 26. | Dr. L Subramaniam,<br>Musician                 | 38. | Vice-Chancellor,<br>Bhoj(Open) University<br>Madhya Pradesh   |
| 27. | Ms Sanjana Kapur,<br>Theatre Personality       | 39. | Vice-Chancellor,<br>University of Rajasthan                   |
| 28. | Dr. Balamurli Krishna,<br>Vocalist             | 40. | Vice-Chancellor,<br>University of Kashmir                     |
| 29. | Pt. Shiv Kumar Sharma,<br>Musician             | 41. | Vice-Chancellor,<br>Sri Venkateswara University               |
| 30. | Shri Anupam Kher,<br>Film Personality          | 42. | Vice-Chancellor,<br>University of Pune                        |
| 31. | Vice-Chancellor,<br>Assam University           | 43. | Director Incharge,<br>National Law School of India University |
| 32. | Vice-Chancellor,<br>Banaras Hindu University   | 44. | Vice-Chancellor,<br>Vishwa Bharati                            |
| 33. | Vice-Chancellor,<br>Osmania University         | 45. | Shri Tarun Das,<br>Director General, CII                      |
| 34. | Vice-Chancellor,<br>Bhatkhande Music Institute | 46. | Shri Manoj Kumar Nayar,<br>Corporate Professional             |
| 35. | Vice-Chancellor,<br>M.S. University of Baroda  |     |   |

**List of General Assembly Members (Contd.)**

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|-----|--|-----|---|
| 47. | Dr S K Talwar,<br>Director,<br>Punjab Technical University                       | 55. | Shri Soli J Sorabjee,<br>President,<br>India International Centre                 |
| 48. | Shri Anupam Bansal,<br>FCA   | 56. | Shri Yogendra Narain,<br>President,<br>International Goodwill<br>Society of India |
| 49. | Dr. Amit Mitra,<br>FICCI   | 57. | Shri S P Aggarwal,<br>Director,<br>Maharaja Agrasen Foundation                    |
| 50. | Shri M A Baby,<br>Former M.P.  | 58. | Prof. Sukhadev Thorat,<br>Chairman, UGC   |
| 51. | Shri B G Deshmukh,<br>President, Asiatic Society of Mumbai                       | 59. | Dr. Bharati Ray,<br>Former M.P. and Educationist                                  |
| 52. | Shri Harshavardhan Neotia,<br>Corporate Professional                             | 60. | Shri K L Nandan<br>Eminent Author and Poet  |
| 53. | Shri J N Roy,<br>Consultant,<br>Ministry of Home Affairs                         | 61. | Prof. Lokesh Chandra<br>Former M.P. and Scholar                                   |
| 54. | Shri Baleshwar Agarwal,<br>Secretary General,<br>Antar Rashtriya Sahyog Parishad |     |   |
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**List of Members of the Finance Committee of the Council**

1. Shri S S Sohoni,  
Chairman,  
Finance Committee and Vice-President, ICCR
2. Ms Neena Ranjan,  
Secretary (Culture)
3. Dr. Pradeep Kumar,  
AS (FA),  
MEA
4. Dr. Amit Mitra,  
Secretary General,  
FICCI
5. Shri Pavan K Varma,  
Director General,  
ICCR
6. Shri Anupam Bansal,  
FCA,  
Member

Secretary to the Finance Committee:  
Programme Director (F&A)

## List of ICCR Regional Offices

S.No.	Name of Regional Director/Officer	Address	Phone/Fax No.
1.	Shri D C Pawar, Regional Director	Jawahar Kala Kendra Opp. Commerce College, Jawahar Lal Nehru Marg, Jaipur – 302004, Rajasthan E-mail:iccrjpr@dataone.in	0141-2701201(O) 0141-2701468(F)
2.	Smt. S Manoranjitham, Regional Officer	201, Lloyds Road, First Floor, Gopalapuram, Chennai-600086, Tamil Nadu E-mail:iccr.indcouncil@gems. vsnl.net.in	044-28350519(O) 044-28235461(O) 044-28350518(F)
3.	Shri J W Lobo, Regional Director	26/3B, Sankey Road Cross, Bangalore – 560 052, Karnataka E-mail.iccrbng@giasbg01.vsnl.net.in	080-22287170(O) 080-22257868(O) 080-22287169(F)
4.	Smt. V Alivelu, Regional Director	Kala Bhavan, 2 <sup>nd</sup> Floor, Ravindra Bharati Complex, Saifabad, Hyderabad – 500 004, Andhra Pradesh	040-23236398(O) 040-23298638(O) 040-23210295(O) 040-23320837(RD) 040-23240035 (F)
5.	Shri M M Sharma, Regional Director	Flat No. 139, Sector 35-A Chandigarh – 160 022 E-mail: iccrchandigarh@sancharnet.in	0172-2663908(O) 0172-2601762 0172-2601762(F)



S.No.	Name of Regional Director/Officer	Address	Phone/Fax No.
6.	Shri Vinod Kumar Regional Director	1, Hemprabha 68, Netaji Subhash Marg Mumbai – 400 020, Maharashtra E-mail: iccrmum@giasbm01.vsnl.net.in iccrmum@vsnl.net	022-22814581(O) 022-22813572(O) 022-22813302(O) 022-22811964(F)
7.	Shri M R Krishnamoorthy Regional Officer	TC-16/131, 'Rohini', Eswaravilasom Road, EVRA-423, Thiruvananthapuram – 695014, Kerela E-mail:iccrtrm@sancharnet.in	0471-2326712(O) 0471-2320825(O) 0471-2332479(F)
8.	Shri S D Goswami Regional Officer	B-4/42, Vipul Khand, Gomti Nagar Lucknow – 226010, UP E-mail: iccrkol@sancharnet.in	0522-2302250(O) 0522-2302257(O) 0522-2302249(F)
9.	Smt. Anuja Chakravarty Regional Director	9A, Ho Chi Minh Sarani, Kolkata – 700071, West Bengal E-mail: iccrca1@giascl01.vsnl.net.in	033-22872680(O) 033-22874890(O) 033-22823431(O) 033-22870028(F)

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