

**Subject:-Empanelment of Teacher of Performing Arts**

**(C) Issuing of the Advertisement**

**ADVERTISEMENT**

Applications are invited from Indian Nationals for deployment as Teacher-cum-Performer in the field of Carnatic music, Hindustani Vocal, Tabla, Kathak, Bharatnatyam, Kuchipudi and Odissi dance for short term contractual assignment at ICCR's Cultural Centres abroad. The applicants should be motivated, enthusiastic, dynamic, with minimum five years teaching experience, and good working knowledge of English language.

Candidates should apply in prescribed Proforma for the above post. For more details, visit ICCR's website [www.iccr.gov.in](http://www.iccr.gov.in). Last date for the submission of application is 24<sup>th</sup> November, 2020.

(B)

## Detailed Advertisement

### INDIAN COUNCIL FOR CULTURAL RELATIONS

Azad Bhavan, I.P. Estate, New Delhi - 110 002

Separate applications are invited from Indian national for deployment as Teacher-cum-performer in the field of Carnatic music, Hindustani Vocal, Kathak, Bharatnatyam, Kuchipudi, Tabla and Odissi dance teacher category for eleven months contractual assignment at ICCR's Cultural Centres aboard. The applicants should be motivated, enthusiastic, dynamic and confident in teaching and having command over English language to teach foreign students.

#### QUALIFICATIONS AND EXPERIENCE REQUIRED

**Essential:** (1) Bachelor's degree in any discipline from recognized University/Institution along with degree Diploma/Course in any of above mentioned fields from University/renowned cultural Institutes with five years teaching experience from reputed Institute/School. (2) Adequate knowledge of history, philosophy and traditions of Indian music, art and culture to deliver talks/lectures at the Cultural Centre and other venues. (3) Fluency in English language.

**Desirable :** (1) Experience in teaching foreign students in India and abroad. (2) Teaching experience/capability to teach other allied fields(s) like Vocal music, Contemporary Dance, Folk Dance, other forms of musical instruments etc. (3) Sound knowledge in use of computer including recording/downloading audio/video, mixing and editing video from the internet. (4) Candidates should have effective communication skills in both written and spoken English for dealing with international students. (5) Knowledge of foreign language will be an added advantage. (6) Experience in giving performance lecture demonstrations. (7) In addition, the candidates should be good at production of stage programmes choreography and examination preparation. (8) Candidate must take initiative and strive to help students achieve their personal best.

**Age :** Not exceeding 50 years as on the closing date for receipt of application.

## GENERAL TERMS AND CONDITIONS

Applications in English on plain paper along with detailed bio-data as per format enclosed may be sent to the Deputy Director General (A&E) Office, Indian Council for Cultural Relations, Azad Bhavan, I.P. Estate, New Delhi- 110002 latest by 24<sup>th</sup> November, 2020. Those in service should apply through proper channel only.

Short listed candidates will be called for an interview to ICCR, Azad Bhavan, New Delhi for which no TA/DA will be paid.

**Applicants who have already served aboard on ICCR's assignment for over five years are not eligible to apply.**

The name of selected candidates will be kept in a panel decided by the Selection Committee and their names will be considered as and when vacancies arise. If any candidate refuses the assignment as and when his/ her term comes, his/her name will be struck off from the panel and no further chance will be given to them. ICCR reserves the right to reject any candidate, or change the terms & conditions given above without giving any reason.