BHUBANESWAR MUSIC CIRCLE

In association with

ODISHA TOURISM

Presents

9th ANNUAL FESTIVAL OF 
SUFIANA AND OTHER DEVOTIONAL MUSIC

20th, 21st, 22nd March, 6.30 pm Daily
Rabindra Mandap, Bhubaneswar

President
Dr. Aurobindo Behera

General Secretary
Shri Khirodi Pattnaik
# SAMARPAN 2021

## SCHEDULE OF PERFORMANCES

20th, 21st, 22nd March, 2021

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Sufiana Music

Music or chanting is the one common thread that runs through all religions, that helps connect the devotee to the infinite. Devotional music often induces a state of mystical trance in the singer and unites her/him to the universal consciousness in joyful ecstasy.

Sufi Music is one of the best known mystical forms of devotional music. Having its origin in modern day Iran and Afghanistan, Sufism spans almost half the world from the plains of Africa to the eastern coast of India and onward to Indonesia. Sufism has thrived in the writings of poets like Amir Khusro, Rumi, Bulleh Shah amongst others. It transcends national and religious boundaries with its philosophy of “universal brotherhood and love”.

The Sufi saint, Khwaja Moinuddin Chishti, brought Sufism to India when he came in from Afghanistan in the late 12th century. He lived in Ajmer till 1233 and the Dargah of Ajmer Sharif has come up in his memory, and to propagate his teachings.

Sufism embraced all; absorbing from the land it is in, and also influencing the local culture. The music kept moving from Northern India into Central and Eastern India. As it went to other areas, it took various forms like Qawwali & Sufi Kalam, and in turn influenced local forms like the Baul.

“Samarpan” presents a cross section of devotional music drawn from Sufi and other Pan Indian traditions.
Dr. Sangita Gosain

Bibhu in Odia translates to All powerful, Omni present and the Supreme Lord. Bibhu Bandana is ode to Bibhu.

Beginning with her first stage performance in Cuttack at the age of Five, Sangita has spanned the entire landscape of Odia singing, from the traditional to the modern and from the classical to the popular. Trained in both Hindusthani and Odissi Music forms, she is a Top Grade artiste of AIR & Doordarshan, and an empaneled artiste of ICCR.

She has performed extensively all over the world and at the Sangeet Sammelans of Prasar Bharti. She sings effortlessly in 17 Indian languages, and was awarded as the best playback singer for the film “Sakala Tirtha to Charane”. She has a Masters degree in English literature and two PhD degrees in English and Music. Currently she is the Chief Executive of GKCM Odissi Research Centre at Bhubaneswar. Along with her sisters, she made an extremely popular recording of all the 18 chapters of Shrimad Bhagwat Gita in 1980, apart from over 60 other CDs. She loves to help specially abled children to live a life of passion with music.

Accompanists:
Shri Ajaya Kumar Dash – Harmonium
Shri Dushmanta Kumar Parida – Tabla
Shri Rudra Prasad Parida – Flute
Sufi music is the devotional music of the Sufis, inspired by the works of Sufi Masters, like Rumi, Hafiz, Bulleh Shah, Amir Khusrow and Khwaja Ghulam Farid.

The youngest Grade A singer of India, Anadi Mishra has found success early in life. Currently working for a PhD, he is an MA in Music and has Gold medals in both MA and BA. Born in Indore, he currently works as a Singer, Actor and Music Director at Jalandhar and Mumbai. He is a three time National youth festival award winner.

He has performed at South Asian University festival at Gujarat, and at Kumbh Mela where he earned critical audience acclaim. Other performances have been at international festivals of Chamba, Kullu, Bilaspur, Chennai, Kolkata amongst others. His song, 'Rabb Da Deedar', broke the record in Punjab music industry. The song was viewed more than 1 crore 70 lakhs times on YouTube, With this he was nominated as the best male singer in P.T.C Punjabi music award function.

**Accompanists:**
Mr. Jeevan – Keyboard
Mr. Hari – Tabla & Dholak
Shri Ajaya Kumar Dash – Keyboard
Shri Rama Krushna Baitharu – Octapad
21 March

Sufi Kallams by Jenab Rajab Ali Bharti

Sufi Kalam is a form of devotional song, meant to be sung at the Sama mehfils for upliftment of the soul. It has had a long tradition that merges with the Qaul, Qawwali, Kafi, Tarana, Khayal and such other genres.

Rajab Ali Bharti from Kota, Rajasthan belongs to Seniya Gharana. He is being trained under the able guidance of his father “Ustad Yasin Khan” Saheb from a very young age. He is an “A” Grade Artiste of AIR and has presented many telecasts on Delhi, Mumbai & Jaipur Doordarshan centers, Insync music channels etc. He has also been bestowed with National scholarship in the year 2001-2002 by the Govt. of India. Currently he is an established artiste of ICCR panel.

He is a popular play back singer in many T.V. Serials. His Ghazals and Sufi songs have been recorded by T-Series and Universal music. Recently he performed in a Quest Khazana live in Mumbai. He has also been a judge in various singing competition and has been felicitated by Government of Rajasthan and various national organisations.

Accompanists:
Shri Hitesh Mishra – Guitar
Shri Rakesh Ku. Jena – Tabla
Nazrul Geeti by Dr. Sohini Basu

Nazrul Geeti refers to the songs written and composed by Poet Kazi Nazrul Islam. In addition to his writing on revolutionary thoughts, he also wrote songs on Philosophical, Spiritual and Romantic themes.

Sohini Basu has been trained in Hindustani Music by Sri Nihar Roy, Acharya Jayanta Basu, Pt. Manas Chakrabarty, Pt. A. Kanan, Pt. Kumar Roy. And lately Pt. Anand Gupta. Sohini is an “A” grade artist of AIR and Doordarshan. She also performs on several other T.V. channels and has performed at many prestigious online concerts. She has been invited as a workshop conductor and music examiner by many Universities like Rabindra Bharati University (Kolkata) and I.K.S.V. Vishwavidyalay. She has over 20 years of experience as a Music teacher.

She is a Sangeet Visharad with a PhD in Thumri from RBU, Kolkata. She was placed first in the Dover lane music competition in Thumri. She has written several articles for Music Magazines and Books.

Accompanists:
Dr. Tapash Paul – Tabla
Shri Pintu Roy – Harmonium
Shri Bhabatosh Mohanty – Guitar
Ms. Chandana Bhattacharya – Tanpura
Bargeet and devotional music from Assam by Ms. Sangeeta Chamuah

Bargeet from the eastern Indian state of Assam translates to “Songs Celestial”. Composed by Srimanta Sankardeva and Madhavdeva in the 15th-16th centuries, these are sung to begin prayer services in monasteries.

Born in a family of folk musicians of Assam, Sangeeta is gifted with high musical talent. She took her initial training in Vocal under her father Shri Gandheswar Chamuah and later under Late Laxmi Saikia, Violinist Pandit Bidyut Kumar Mishra and famous violinist Dr. V. Balaji of Varanasi. Sangeeta has a distinguished style which is a colorful blending of Gayaki techniques.

She has Masters Degrees in Hindustani Classical Vocal Music and English. Sangeeta has been honored with several medals and awards including Young Artist’s Scholarship for Hindustani classical and Junior Fellowship in the field of Folk and Traditional music from Ministry of Culture.

She is a “B” High grade Bhajan artiste of AIR. She has recorded a solo Hindi bhajan album “Devastuti”. “Magic of Rain” is another album with her own lyrics and compositions. She has performed Classical, Bhajan and Folk Music recitals in many cities including Bhubaneswar for this Circle.

Accompanists:
Shri Srinivas Satpathy – Flute
Shri Bhabatosh Mahanty – Guitar / Dotara
Dr. Tapash Paul – Tabla
Shri Rabi Narayan Barik – Dholak
Shri Pramod Kumar Sahoo – Percussion
Abhang Rang by Pandit Sanjiv Abhyankar

**Abhang** is devotional poetry sung in praise of Lord Vittala or Vithoba. Literally it means a flawless and uninterrupted poetic rendition.

Pandit Sanjeev Abhyankar is an artist of international acclaim in the field of Hindustani Classical and Devotional Music. Beginning at the tender age of eight, Sanjeev has learnt singing from his mother Dr. Smt. Shobha Abhyankar, Pandit Pimpalkhare ji of the Gwalior Gharana and Padmavibhushan Pandit Jasraj of the Mewati Gharana.

Starting with his first stage performance in Mumbai at the tender age of eleven, Sanjeev has performed extensively all over India in many of the prestigious conferences and art circles. He has performed in over 200 cities all over the world till date. He is a Top grade artiste of AIR and has many prestigious awards to his credit.

**Accompanists:**
Shri Apurv Dravid - Side Rhythm
Shri Ajinkya Joshi – Tabla
Shri Abhinay Ravande – Harmonium
BHUBANESWAR MUSIC CIRCLE

Half of a century is a long time in human terms and Bhubaneswar Music Circle crossed that age in March 2013. We believe it is the core value of love for Classical music that has kept this organisation going and helped it grow stronger by the day.

In all this time BMC has continued steadfastly on its path of promoting both, the best known in the field of Music and the young and upcoming artistes of the day. Performing for BMC is an experience looked forward to by many classical artistes of India today.

“Samarpan” - The festival of Sufiana and other devotional forms of music, is the latest offering from Bhubaneswar Music Circle. Organised for the first time in 2013, it drew large crowds who were attracted by this form and its philosophy of universal love and brotherhood. The Tourism Department of the Odisha Government saw this festival holding the potential of becoming a significant tourist attraction and came forward to support the Circle in this endeavour.

In the true tradition of Sufism, this festival embraces music from many different regions of India and unites them on a single stage.
FOR YOU!
IS WAITING
THE ROAD
Please occupy your seats 10 minutes before the start of the programs
Seating is on first-come-first-served basis except where they are specifically earmarked
Please keep mobile phones switched off inside the auditorium
Unauthorised audio or video recording of the programs is strictly prohibited
Only handheld cameras allowed in ground floor; tripods may be set up on the balcony